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MGMW

Mom Guess What Newspaper

471

Sacramento's Premier Gay & Lesbian Newspaper Since 1978

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January 15, 2004

The New Face on Sacramento's Art Scene

Discovering "El Dreko" on the
Second Saturday Art Walk

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Local

Some California Schools Are No "Safe Place To Learn"

By Geoffrey Winder
MGW Staff

Harassment and bullying based on sexual orientation remains persistent and pervasive in California schools, according to a study released by the California Safe School Coalition.

The study, entitled "Safe Place to Learn," shows that 7.5% of California's middle and high school students, or more than 200,000 students every year, are targets of harassment based on actual or perceived sexual orientation. It also provides research-based solutions to harassment based on sexual orientation, and can help schools comply with local, state, and federal nondiscrimination laws.

The in-depth companion survey found that school campuses in California are hostile climates for lesbian, gay, bisexual and transgender (LGBT) students and gender non-conforming students.

"This report should be a wake-up call for local and state school officials that they can't ignore the problem of anti-LGBT harassment any more. If schools implement the steps for creating change studied in the report, then we

can expect to see lower rates of harassment and increased feelings of safety for students in California," said Carolyn Laub, Executive Director of Gay-Straight Alliance (GSA) Network.

The study comes four years

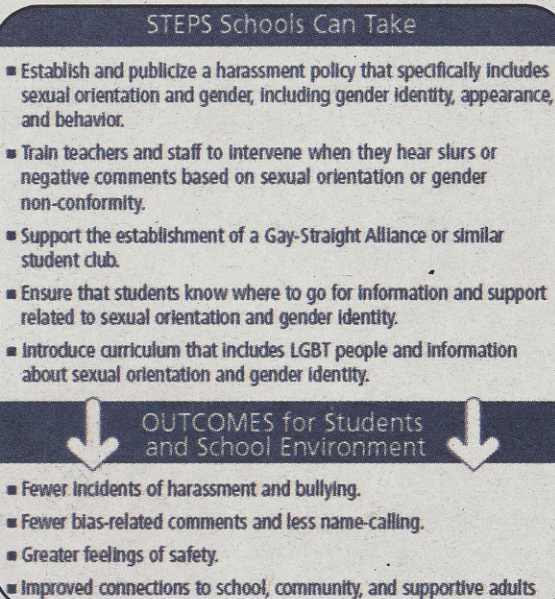
attention from state and local school officials."

The Safe Place to Learn study includes 26 times the number of respondents for any comparative survey on the issue in the nation. It is the first comprehensive

statewide analysis of harassment based on sexual orientation and gender nonconformity in California, where more than one-eighth of the nation's children live.

The report analyzes data from the California Healthy Kids Survey

(CHKS), a broad-based state survey, and an independent companion survey conducted by the California Safe Schools Coalition measuring the effectiveness of school anti-harassment practices. The California Safe Schools Coalition and researchers at UC Davis' 4-H Center ana-



after the enactment of a statewide anti-discrimination law protecting gay students and faculty. The law, sponsored by California State Senator Sheila Kuehl (D), made California one of only nine states with laws against discrimination or harassment in schools based on sexual orientation or gender identity.

Results of "Safe Place to Learn" were released only a week after one of the largest settlements (\$1.1 million) ever involving harassment allegations by gay and lesbian students. (See "Harassment Suit," Page 5)

Due to similar legislation and legal battles nationwide, schools are searching for ways to address harassment in their schools.

"When 200,000 students are suffering the devastating consequences of harassment each year, schools can't ignore the problem any longer," said Molly O'Shaughnessy, Director of the California Safe Schools Coalition. "This is an epidemic in California schools that needs immediate

SOME FINDINGS FROM THE SAFE PLACE TO LEARN STUDY:

7.5% of California's middle and high school students, or more than 200,000 students every year, are targets of harassment based on actual or perceived sexual orientation.

Students harassed on the basis of actual or perceived sexual orientation are three times more likely to miss school because they feel unsafe, and more than twice as likely to be depressed, to consider suicide, or to make a plan for suicide.

Students harassed on the basis of actual or perceived sexual orientation are also more likely to have low grades, use drugs, smoke, drink alcohol, or be victims of violence.

Two-thirds of lesbian, gay, bisexual or transgender (LGBT) students reported harassment based on sexual orientation, and nearly half (47%) of LGBT students experienced repeated harassment.

91% of all students report hearing their peers use slurs about sexual orientation and more than 40% reported hearing teachers making such negative comments or slurs. 27% of students reported being harassed because they weren't "masculine enough" or "feminine enough," and more than half of all students said their schools are unsafe for boys who aren't as masculine as other boys.

lyzed the data for Youth Development.

"Data from the CHKS show that these 200,000 students harassed on the basis of actual or perceived sexual orientation are three times more likely to miss school because they feel unsafe, and more than twice as likely to be depressed, to consider suicide, or to make a plan for suicide," said Stephen Russell, Ph.D., Director of UC Davis' 4-H Center for Youth Development.

Notably, the Safe Place to Learn study measures the effectiveness of specific factors that may reduce harassment. Students who know of a school policy specifically prohibiting harassment based on sexual orientation are nineteen percent less likely to be harassed based on sexual orientation and twenty-five percent more likely to feel safe at school. Students at schools that have a Gay-Straight Alliance club are sixteen percent less likely to be harassed because of sexual orientation

and twenty-three percent more likely to feel safe at school.

"Students across California have been establishing Gay-Straight Alliance clubs, which the study finds are directly linked to lower rates of harassment and safer school environments. The study will bolster students' efforts to establish these clubs in schools where school officials have not supported them," said Laub.

"It's outrageous that this harassment is so pervasive when we've had a law for four years that prohibits all harassment and discrimination based on sexual orientation and gender identity," said O'Shaughnessy. "Schools need to make sure that every teacher and administrator is trained to step in and stop harassment, and the state needs to play a more active role, holding school districts accountable to the law." ▼

Info:
casafeschools.org

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Valentine's Day Rally for Marriage Equality

By Maggie Bowen
MGW Staff

Marriage Equality California is sponsoring a State-wide rally for marriage equality on Valentine's day. The rally will include a marriage caravan across Northern California to spread awareness and visibility about the legal inequities faced by same sex couples.

The rally will take place on Saturday, February 14 from 11am to 2 pm on the west steps of the State Capitol at 10th Street between L and N Streets.

The purpose of the rally is to celebrate California's

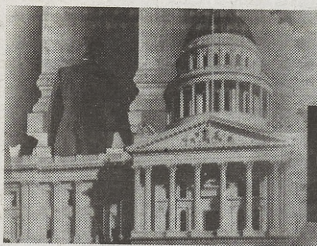
Domestic partnerships, but to also demonstrate - through real-life examples of same-sex couples - why anything less than full marriage equality fails to adequately protect them and their children.

Speakers include: Comedian Margaret Cho, Molly McKay of Marriage Equality California, Assembly member Mark Leno, Molly Henderson former PFLAG President, Marino Gatto, Toni Broaddus, members of the GLBT chorus and several others.

The caravan will leave di-

rectly after the rally. Its vehicles will be decorated with the slogan "Just Should Be Married," signs, cans and streamers. It will stop at shopping malls to hand out Valentine's Day candy and Marriage Equality information to the public. Members of the caravan will stop overnight in Redding, then serve as invited speakers at local churches before returning to Sacramento on Sunday afternoon. ▼

Info:
mmckay@marriageequality.com



Under The Domes

NEWS FROM THE CAPITOL • NEWS FROM THE CAPITOL • NEWS FROM THE CAPITOL • NEWS FROM THE CAPITOL

Leno Authors Historic Equality Legislation

By Geoffrey Winder
MGW Staff

Assembly Member **Mark Leno** (D-San Francisco) plans to introduce legislation to prohibit discrimination by the State of California in the issuance of marriage licenses to gay and lesbian couples.

The bill set forth by Leno is sponsored by Equality California (EQCA), and will require action and support from the LGBT community if it hopes to survive.

"The time has come for California to honor its commitment to equality for all Californians," Leno stated. "For too long, the right to marry has been denied to thousands of Californians based on their gender and sexual orientation, resulting in harm to them and their children."

California couples are already offered the option of domestic partnership in lieu of marriage. Registered domestic partners are currently granted approximately sixteen rights and responsibilities under state law.

In 2005, when AB 205 (the Domestic Partner Rights and Responsibilities Act of 2003) takes effect, registered couples will be entitled to hundreds of additional protections. However, AB 205 does not grant all of the rights of marriage under state law. It fails to grant registered couples and their families over a thousand federal protections which are available to married couples and their children.

Existing legislation would not prevent Leno's bill from passing. In 2000, when Proposition 22 was voted in, it was designed to prevent California from being forced to recognize the marriages of same-sex couples married outside the state.

However, that initiative did not change the criteria for the issuance of marriage licenses in California, which is what the Leno seeks to do with this bill.

"The denial of marriage licenses to same sex couples is nothing less than state-sanctioned discrimination," stated **Geoffrey Kors**, EQCA Executive Director.

In November, the Massachusetts Supreme Judicial Court

labeled the denial of marriage equality on the basis of sexual orientation "arbitrary," and noted that the "benefits accessible only

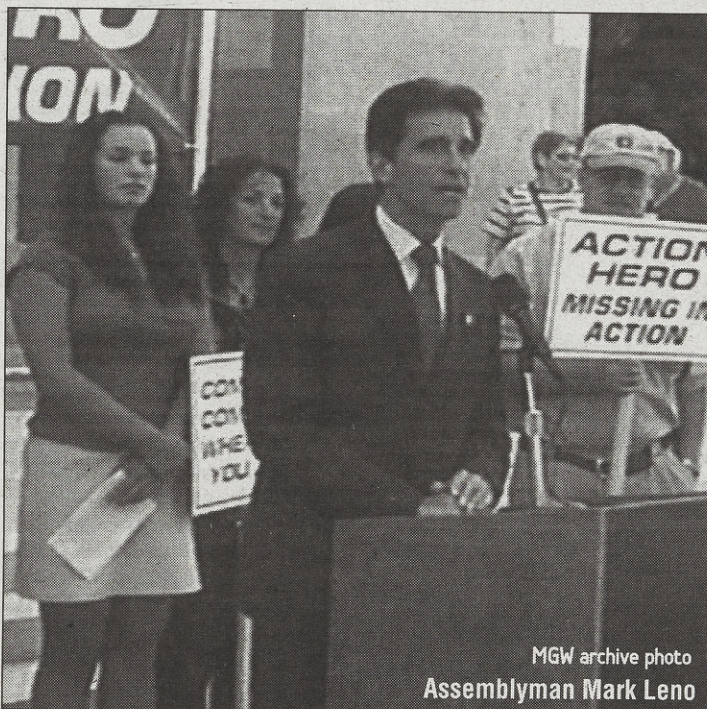
by way of a marriage license are enormous, touching nearly every aspect of life and death."

Leno's bill would echo the

sentiments passed down from the Massachusetts Supreme Court, and preempt the necessity of similar cases here in California.

"AB 205 was an important step for California's registered domestic partners, but it is still not equal to marriage," noted Kors. "Unlike domestic partnerships, marriage is recognized around the world. Marriage also comes with a wide array of federal benefits that are not available to domestic partners." ▼

Info:
eqca.org
civilmarriage.org



MGW archive photo
Assemblyman Mark Leno

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Forum

SF Pride Calls OUT 4 JUSTICE And Nominations

Dear Editor,

Nominations are now officially open for the Community Grand Marshals of this year's San Francisco Pride Parade. With this year's theme, OUT 4 JUSTICE, and an impending presidential election, the ground is fertile with potential candidates.

From labor, health and pro-choice activists to peace, sexual liberation and human rights workers, the LGBT community has produced leaders for many justice movements.

This year's theme gives us a chance to recognize and honor those members of our community who work for social and economic justice in the greater human community."

Members of the public may make nominations in the categories for the organization Grand Marshal, individual Community Grand Marshal and the Pink Brick, an anti-award symbolizing the first brick thrown at the Stonewall Riots in New York. The Pride Committee chooses the grand

marshals in the Celebrity category, but all nominations are welcome, by January 31, 2004—the closing date for nominations.

Concurrent with the opening of nominations, the committee has unveiled the 2004 event logo (details of how to download the image appear below). The logo features an opening door with the eight original colors of the rainbow flag streaming through.

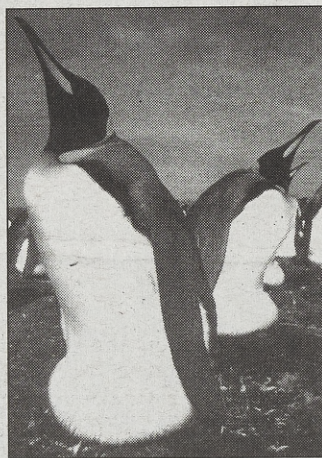
The event is to be held over the weekend of June 28/29.

To be valid, nominations must include a brief biography of the nominee and contact details for the nominee. Nominations can be made on-line at: sfpride.org/yourvoice/gmvote.htm or mailed to Grand Marshal Nominations, PMB 421, 1230 Market Street, San Francisco, CA 94102, or faxed to: (415) 864-5889.

Thank you,

SF Pride Committee &
SF Pride President, Joey Cain

From The Post Card Queens...



Dear MGW,

Holiday Greetings from the South Pole!

We've finally reached 7 continents in 7 years. It may be summer here, but it's still darned cold. We first stopped off in Brazil—a week in Rio and at the Amazon; next stop in Buenos Aires.

Take Care!

David & Kevin Schukla

Votes Out in Louisiana

Dear MGW,

If someone discusses the results of a poll mtaken of Louisiana voters which say that the majority oppose, then the polls of voters years ago, which said that the majority opposed gambling should be considered.

there is still a law against gambling in Louisiana. Is there gambling in Louisiana? A visit to the many gambling casinos will give you the answer.

How do you explain tis fact? When a strong minority couldn't be persuaded to accept gambling, the leaders simply changed terms, calling it gaming

Sincerely
Billy Glover

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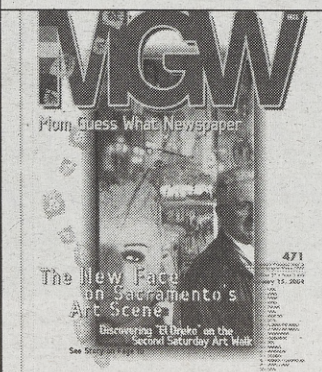
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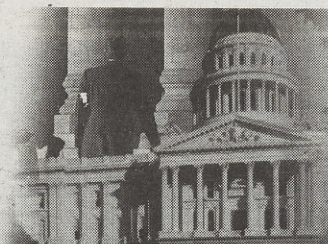
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Under The Domes

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San Diego Drops Boy Scout Funding

By Maggie Bowen
MGW Staff

For nearly 70 years the City of San Diego has given exclusive use of 18 acres of prime park property in Balboa Park to the Boy Scouts of America for \$1 a year. It also gave free use of an aquatic facility in city owned land through preferential leases.

In 2000, the ACLU brought a lawsuit challenging the City's subsidy of the Desert Pacific Boy Scout Council through preferential leases for public land.

The lawsuit was filed on behalf of two San Diego families, the Breens and the Barnes-Wallaces. The Breens are agnostics who do not participate in organized religion. The Barnes-Wallaces are a same-sex couple with a ten-year-old son.

Both families are avid users of Balboa Park, except the portion of the park under control of the Boy Scouts. Both boys would like to be Scouts, but cannot join. The Breen boy would be unable to take the Scout oath, which

avows a reverence for God, and the Barnes-Wallace cannot join because his parents are lesbians, whom the Scouts consider "morally unclear."

In July 2003, Federal District Judge Napoleon Jones ruled that the Balboa Park lease violated First Amendment guarantees of separation of church and state.

In December, the City has agreed to request that Judge Jones enter a final judgment on the ruling. Once the final judgment is issued, the City Attorney will notify the Boy Scouts that their lease has been found unconstitutional by the courts, and is therefore terminated.

The City has further agreed to end its support of the Scouts and to stop opposing the ACLU as it pursues resolution of the remaining issues in the lawsuit.

"San Diego has finally taken itself out of the business of endorsing the exclusion of many of its residents from their own city parks. While it is unfortunate that it has tak-

en an adverse court ruling to get the City on the right side of the issue, the end result is a victory for every San Diegan who cares about tolerance and equality," said ACLU legal director, Jordan Budd.

ACLU volunteer attorney M.E. Stephens, of the law firm Stock, Stephens, LL said, "The Boy Scouts cannot have it both ways. Having gone to great lengths to establish that discrimination against gays and non-believers is essential to their mission, and therefore protected by the first amendment, they cannot now turn around and ask the people of San Diego to foot the bill for that discrimination."

"We applaud the City for finally doing the right thing," said co-counsel Mark Danis of the law firm Morrison & Foerster. "While it may be legally acceptable for the Scouts to privately discriminate against so many boys and their families, it has never been acceptable for the City to bar those families from a public park." ▼

1.1 Million To Be Paid In Harassment Suit

MGW Staff

Earlier this month, six former students were rewarded for standing up against a wall of silence in the Morgan Hill Unified School District.

On Tuesday, January 7th, 2004, a San Jose federal judge approved a settlement for \$1.1 million, half of which will go to the students who filed the suit. The terms of the settlement also require the school district to implement mandatory annual training on handling and preventing harassment based on sexual orientation or gender identity.

The case also prompted a ruling in April by the 9th U.S. Circuit Court of Appeals that stated administrators at public schools who fail to effectively counter anti-gay harassment could be violating the constitution's guarantee of equal protection, even if they already have an anti-discrimination policy.

The students struggled through the court system for five years, alleging that district officials ignored years of harassment and violence inflicted by other students.

The former students said they reported incidents to administrators, teachers and staff, but only one perpetrator was ever disciplined.

Plaintiff Anna Flores had a picture of a gagged, bound and bloody woman taped to her locker, along with an epithet and a death threat. An assistant principal dismissed it and told Flores, "Don't bring me this trash anymore. This is disgusting."

Flores said of the settlement, "I am so happy the district has finally recognized the seriousness of this problem and is ready to do something to stop it. The kind of abuse I had to deal with every day when I sent to school was horrible. No student should have to face that."

The training mandated by the settlement is the most comprehensive to date. It applies not only to teachers, but also to such employees as bus drivers and custodians, and builds in a strict monitoring system to ensure compliance. ▼



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For Skin: Big, Hairy Deal

By Deborah Frank
MGW Staff

Removing hair from the body is big business! Everyone and their Brother is shaving, tweezing, plucking, waxing and using chemical means in an attempt to rid themselves of unwanted hair. There are even expensive treatments that are purchased in a series using lasers and electrolysis. It can be confusing to say the least!

What is the most effective way to remove hair? What works and what doesn't? Why is it that some hair removal procedures work on some areas of the body and not on others? Is there a difference between removal of facial hair and removal of body hair?

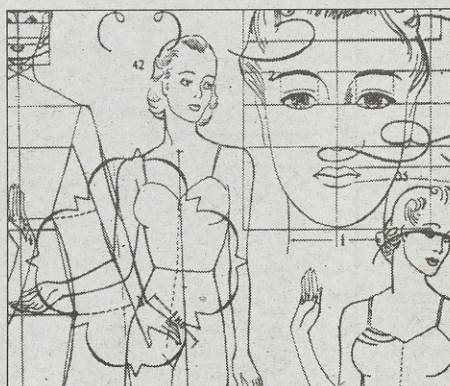
These are all questions that are often asked and need to be answered. I don't claim to know everything there is to know about hair growth and hair removal, but I can certainly clear up some of the misconceptions. And, hopefully, I can help to make the process less painful...literally!

First, it is important to understand how hair grows. There are three stages of hair growth. For our purpose here, we don't need to know the names of each stage. Just realize that, at any time, a single inch of skin can contain hair that is in all three stages.

One stage is easily seen and felt, one stage is just below the skin's surface and another is deeper under the skin, waiting for a chance to move up the ladder. So, not too unlike corporate America, just as one hair gets its head chopped off, another hair readily fills its space and still another lies in wait.

This process is amazing, and yet clearly explains why we can shave or wax and certain areas feel hairy again the very next day. In fact, the act of shaving or waxing can actually stimulate the hair in the "standby" stage into coming to the surface sooner!

Genetics, nationality, location of hair and age all play a role in how quickly and to what degree this process takes place. But, generally speaking, it takes about 6-8 weeks



for all three stages to be removed effectively. I plan to cover more on this in the next issue of MGW, so hang on!

For the purpose of simplification, we can group hair into two classifications: body hair and facial hair.

The beard is the exception to both of the classifications and needs to be addressed separately.

Your own patterns of hair growth vary from body to face, but chances are, if you tend to grow body hair quickly, your facial hair will also sprout fast. By facial hair, I

mean eyebrows and upper lip hair as well as hair that grows on the actual face.

People who have dark hair have a tendency to grow coarser hair and more of it. Blondes generally do just the opposite, although there are exceptions to every rule. So, it is important to figure out your own personal hair growth pattern. Armed with that knowledge, it becomes possible to choose a removal technique that is both efficient and cost effective.

Ask yourself the following questions, applying them to the areas of your body where hair is usually removed: When shaving is done on the legs, how long is it before new hair is felt? Is the new hair patchy or all over? If you have ever been waxed, how long was it before you felt new hair? How long does it take for leg or underarm hair

to reach an overall length of 1/8 inch? Pay attention to this over the next couple of weeks.

The battle can be won! It is all about timing.

Next time we'll put all the pieces together and I will discuss how to permanently remove hair, and which methods to use. See you then! ▼

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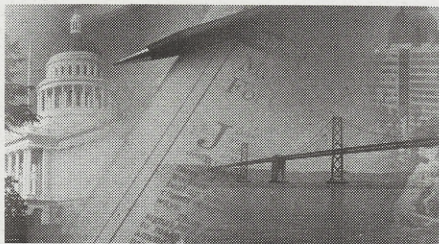
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Studio Theatre Fundraiser Nets \$2,300 for Breaking Barriers

By Maggie Bowen
MGW Staff

To celebrate its 10th Anniversary, Studio Theatre raised \$2300 for the breast cancer programs of Breaking Barriers Community Services Center. The event, which was a sold out success, featured a performance featuring a bravura performance of "Six Women with Brain Death" and a silent auction that accounted for nearly one third of the money raised.

"It is so awesome to have this kind of support come unsolicited from our community," said John Rambo, Executive Director for Breaking Barriers. "It shows that people really believe in what we're doing."

During the last seven years of its hit run at Studio Theatre, "Six Women With Brain Death" has showcased over 40 actresses. The event on December 5 brought back the "best of the best" for this very special performance. Jackie Schultz, Producer/Director/Actor, and Jill Beck from the original cast appeared along with long-time cast members Chris Hille, Shelley Riley, Evon Biondi and Rachel Songer.

When asked why she chose Breaking Barriers as the evening's beneficiary, Jackie Schultz said, "I feel the same



MGW Photo/Maggie Bowen

kind of passion for my work as John Rambo does about Breaking Barriers. I believe in his dedication, his vision and the outreach into the community that Breaking Barriers provides. I know that the donation will be used wisely, well, and that it will make a difference."

Studio Theatre is located at 1028 R Street. It was designed and built in 1994 because Producer Jackie Schultz wanted to make a contribution to the development of the R Street Corridor. Using blood, sweat and guts, Jackie built the theatre near the Fox and Goose

restaurant, thus becoming a pioneer on what is now a thriving arts block. When "Six Women with Brain Death" premiered in October 1996, it became an instant hit and has packed the house since.

Breaking Barriers Community Services Center is on a mission to coordinate a community response to assist in the early diagnosis, prevention and care, for people living with catastrophic illness. At the heart of the program are volunteers who provide essential services such as transportation, household chores, food delivery and

companionship. Currently, the agency focuses on low-income persons living with or at risk for breast cancer and/or HIV/AIDS.

Two of the agency's programs focus on breast cancer. The Breast Cancer Support Project recruits, trains and coordinates volunteers to meet practical needs of patients. The Support Navigator/Advocate Project (SNAP) mobilizes breast cancer survivors to assist newly diagnosed women with access to treatment and other services.

If you want to help and have time to contribute to either of the breast cancer programs or the HIV/AIDS program, please contact Breaking Barriers. ▼

Info:
breakingbarriers-sacramento.org

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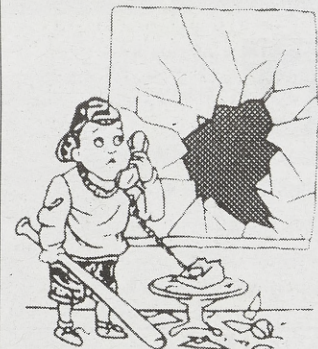


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8 ▼ Mom Guess What Newspaper ▼ January 15, 2004

Local Culture

HAPPENINGS AROUND THE VALLEY • HAPPENINGS AROUND THE VALLEY • HAPPENINGS AROUND THE VALLEY

ART GALLERIES

20TH STREET ART GALLERY: Paintings by Bob Girasek and sculpture by James McKnight; Jan. 7-31; High School Self-Portrait show opens Feb. 3; Reception Feb. 7, 6-9:30 PM; 911 20th St., 916-930-0500, www.20thstart.com

CA. PALACE OF THE LEGION OF HONOR: Art Deco Capitalism: Fortune magazine in the 1930's, Jan. 17-June 6; Ongoing: Reverie and Reality thru Feb. 15; William Bailey Prints and Drawings 1973-2003, thru Feb. 8; 100 34th Ave, SF.

CHROMA GALLERY: thru Feb. 8, "Little Gems", 10030 Fair Oaks Blvd. Fair Oaks. thechromagallery.com

CROCKER ART MUSEUM: Knock on Wood, Nov. 21-Feb. 8; Ah Leon: The Bridge, Feb. 7-Apr. 18; Northern Visions of Rome and Ruins: Dutch, German and French drawings, ca. 1580-1780, Feb. 21-May 16; The Grandeur of Rome: Prints by Giovanni Battista Piranesi, Feb. 21-May 16; Early Wedgewood Ceramics, Feb. 21-May 16; Renoir and His Circle, May 8-July 11; California's Second Wave: The Blair Collection of Abstract Expressionism, May 8-July 11; Genetic Engineering: Culture by Gerald Heffernon, May 29-Aug. 22; Mongolian Art: A living Landscape, July 31-Oct. 3; Indian Miniatures, July 31-Oct. 3; Drawing in Italy from 1550-1650, Sept. 11-Nov. 7; Edward Weston: Life Work, Nov. 20-Jan. 30, 2005; 216 O St, crockerartmuseum.org

EXPLODING HEAD GALLERY: By Land or By Sea; Jan. 8-31; 924 12th St., 442

JAYJAY: Spin Out, thru Jan. 31, 5520 Elvas Ave.

OHN NATSOULAS GALLERY: Landscape Paintings, thru Jan. 31; 521 First St, Davis, 530-756-3938

JIM FERRY'S 20th St. ART GALLERY: 911 20th St., 930-0500

LAVENDER LIBRARY, ARCHIVES & CULTURAL EXCHANGE (LLACE): 1414 21st St.

MUSEUM OF GLBT HISTORY: Saint Harvey: The Life and Afterlife of a Modern Gay Martyr, June 6-April 4, 2004, 657 Mission St., www.glbthistory.org

PHOENIX GALLERY: 1901 Capitol Ave 447-1632

PIONEER TOWERS ART GALLERY: Mixed Treasures, Jan. 10-Feb. 11; 515 P Street, 916-443-6548

RICHARD L. NELSON GALLERY: Home & Garden: Works from the Fine Arts Collection; Jan. 16-Mar. 12, Reception Jan. 15, 5-7 PM; 11th Annual Valentines Exhibition; Feb. 1-13, Reception Feb. 13, 7-10 PM; Robert Arneson; March 4-July 30 (in the alter a Buehler Alumni & Visitor's Center); Brenda Louie, April 2-May 21, Reception April 1, 5-6 PM; UCD 2004 Masters of Fine Art; June 4-25, Reception June 4, 5-7 PM, UCD One Shields Avenue, 530-752-8500, nelsonsgallery.ucdavis.edu

SF MOMA: Diane Arbus: Revelations, Oct. 25-Feb. 8; Art of the 1990's, Dec. 13-May 23; Pirkle Jones and the Changing California Landscape, Dec. 20-April 18; Romare Bearden, Feb 7-May 16; 151 3rd St., SF, 415-357-4000

SOLOMON DUBNICK: Jan. 8-31, Robin Lady Giustina, Gwen Manfrin, Barbara Reinforth; Feb. 5-28, Stephanie Skalsky, John Berger, Reception Feb. 14, 6-9pm; 2131 Northrup Ave. 923-6204

TOWNE AUTO MUSEUM; CLASSIC MOVIE SERIES: Jan.23, 7pm Dave Moreno, Wuritzer Pipe Organ, 7:30pm, "Million Dollar Legs" with Jack Oakie; 2200 Front St. 916-442-6802

TOWER FRAMING & DESIGN GALLERY: Three Under Thirty, Jan. 8-31; Table for One, Feb. 5-28, Reception Feb. 14, 6-9 PM; New Paintings by Carrie Cottini, Mar. 2-27, Reception mar. 13, 6-9 PM; 2131 Northrup, Suite B, 923-6204

UCD BERKELEY ART MUSEUM: Ant Farm 1968-1978, Jan. 21-Apr; 2625 Durant, Berkeley, 510-642-1295

UP TOWN STUDIOS: Patrick Ardell, Tina Reynolds, Kristi Ibarreta, thru Jan. 31; 912 1/2 J St, 446-1082

VIEWPOINT GALLERY: Photographs by SVPAC Members, Jan. 6-Feb. 14; 551 Sequoia Pacific Blvd.; 916-441-2341, www.viewpointgallery.org

WEINSTEIN GALLERY: 253 Grant Ave, SF 415-397-6177

THEATRE / DANCE / ORCHESTRA

24TH STREET THEATRE: DOT, 971-9337

ACTOR'S THEATRE: Les FAUXLies Fantastique, thru Jan. 25, 533 Sutter St., SF, www.AaaahZ.com, 415-724-1092

AMERICAN RIVER COLLEGE: The Crucible, Feb. 27-Mar. 7, Two Gentlemen of Verona, April 23-May 2, Information: 916-484-8433, arc.losrios.edu/~archtre

CALIFORNIA MUSICAL THEATRE: See Wells Fargo Pavilion below

CABRILLO FESTIVAL OF CONTEMPORARY MUSIC: Information: (831) 420-5260

CAMELLIA SYMPHONY ORCHESTRA: Emotional Fall Stops, Feb. 7, 2004, 8 PM, Memorial Auditorium; Chamber Concert, Feb. 22, 6 PM, Holy Spirit Church; Children's Concert, Mar. 7, 2 PM, Tsakopoulos Library Galleria; Mother's Day Concert; May 9, 2 PM, Tsakopoulos Library Galleria; Voices Past and Present, May 15, 8 PM, Westminster Presbyterian Church; 916-929-6655

CASTRO THEATRE: 415-640-1995

CSUS ALUMNI THEATRE: 278-3330

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CONSERVATORY THEATRE CENTER: call box office for details at (415) 861-8972 or (415) 861-8972

EXIT THEATRE: Sandwich, Mar. 19-Apr. 10; 277 Taylor St., 415-673-3847

FOOTHILL THEATRE COMPANY: 530-265-8587

FAIR OAKS THEATRE FESTIVAL: Theatre Under the Stars; June 18-July 25; American River College, 4700 College Oak Dr., (916) 484-8433

GARBEAU'S DINNER THEATRE: 985-6361

GEERY THEATRE: Fat Men in Skirts, Jan. 9-Feb. 14, 448-9019, 22 & L

GEARY THEATRE: 405 Geary St., SF, 415-749-2228

GOLDEN GATE THEATRE: Mamma Mia!, Feb. 24-Apr. 17, 1 Taylor St., SF, 415-512-7770

HERBST THEATRE: Sffazz.org

GLBT COMMUNITY CENTER: 1800 Market Street; qcomedy.com

JEAN RUNYON LITTLE THEATRE: Breast Cancer Survivor Diary-A Play Project, Jan. 22, 1515 J St; 877-834-4673

MAGIC THEATRE: Ft. Mason Center, Landmark Bldg. D, SF, 415-771-5505, magictheatre.org

MARINES MEMORIAL THEATRE: 609 Sutter St, SF; 877-771-6900.

MASONIC AUDITORIUM: 8pm, July 26. Sffazz.org

MONDAVI CENTER: Alexander String Quartet and Robert Greenberg, Jan. 24; 530-754-2787

MURDER MYSTERY DINNERS: 1000 Fulton St, SF, incentivesonintrigue.com

MUSIC CIRCUS: See Wells Fargo Pavilion below

NEW CONSERVATORY THEATRE CENTER: Dooley and A Taste of Heaven, Jan. 23-Feb. 22; The Last Sunday in June, Jan. 24-Feb. 29; Seduction, Jan. 31-Mar. 28; 25 Van Ness, SF, 415-861-4914/15 nctsf.org

RIVER STAGE: box office 691-7364

SAC COMMUNITY CENTER: Dreamgirls, January 28-February 8, 2004, Giselle, February 19-22, 2004, Thoroughly Modern Millie, May 5-16, 2004, The Producers, June 9-July 4, 2004 sacbroadwayseries.com

SAC OPERA: Romeo and Juliette, Feb. 27 & 29, Community Center theater, 13th & L, 264-5181

SAC THEATRE COMPANY: Arranged Marriage, Feb. 21, 8pm, Convenience, Mar. 13-Apr. 4, 1419 H St., 916-443-6722

SAN FRANCISCO OPERA COMPANY: Il barbiere di Siviglia, Jan. 15, 7:30 PM; La bohème, June 16, 7:30 PM; War Memorial Opera House, 301 Van Ness, (415) 864-3330, stopera.com

SAN JOSE, MUSICAL THEATRE OF: Starlight Express, Feb. 10-29, San Jose Center for the Performing Arts, 255 Almaden B.; 888-455-SHOW

T STREET THEATRE: 4623 T St. 264-8890

THEATRE RHINOCEROS: Spray, Jan. 15-Feb. 7, 2004 A Love Story, May 8-June 7; 2926 16th St., SF, 415-861-5079; therhino.org

TRINITY CHAMBER CONCERTS: Trinity Chapel, 2320 Dana St., Berkeley, 510-549-3864

THE WOODLAND OPERA HOUSE: Private Lives, Jan. 23-Feb. 22, 340 Second St., Woodland, 530-666-9617, wohtheatre.org

WELLS FARGO PAVILION: Dreamgirls, Jan. 28-Feb. 8; Starlight Express, Mar. 6-21; Thoroughly Modern Millie, May 5-16; The Producers, June 9-July 4, 2004, 1419 H St, 557-1999

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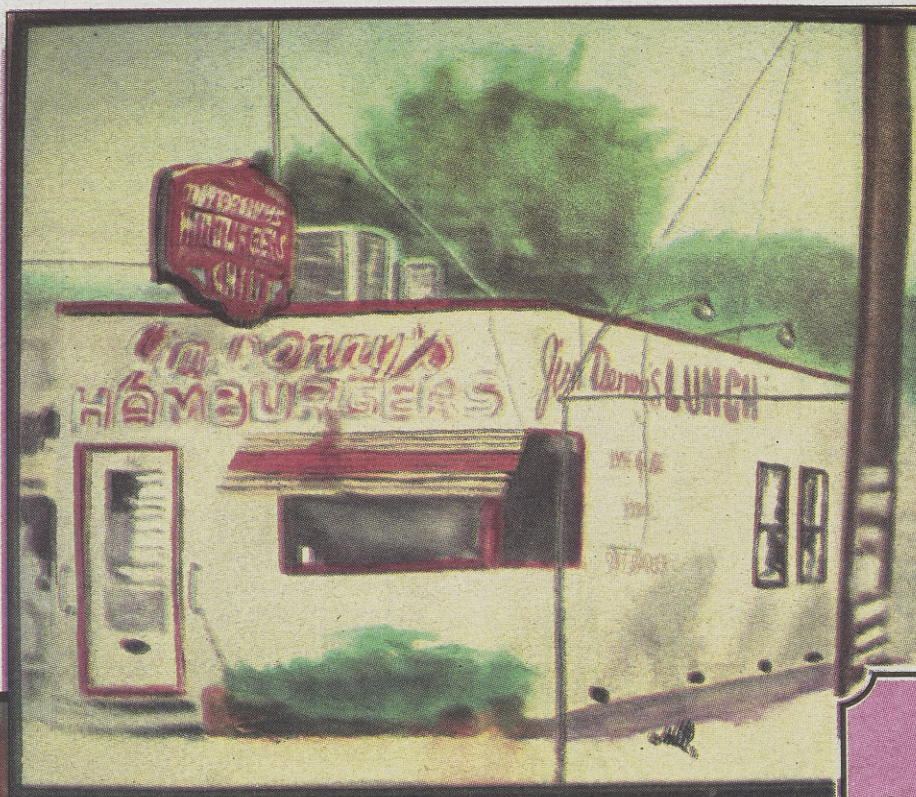
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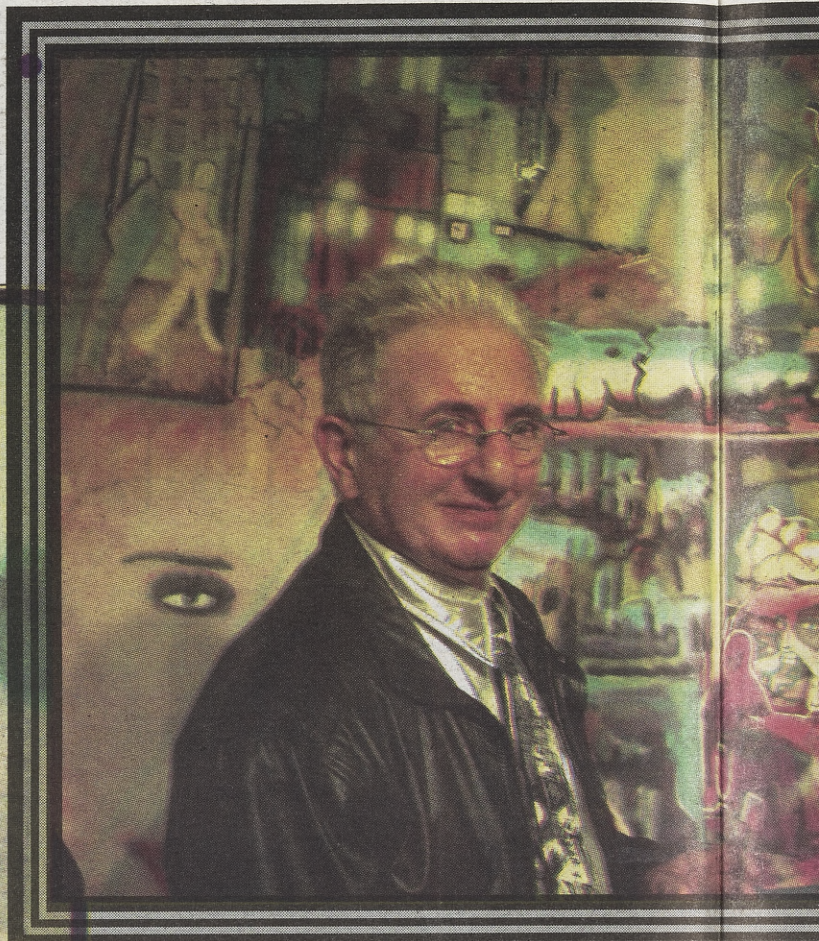
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(right) *Jim Denny's*,
by Pat Ardell
Uptown Studios



(below) *Girlgang*,
by Pat Ardell
Uptown Studios



The Art Walk's Hidden

By: Cassandra Davis
MGW Staff

Once a month, galleries across Sacramento open their doors late into the night, and good company. From the hours of six to nine, it is nearly impossible to pass by without being drawn to open doors and bright storefronts-cum-exhibits.

January's walk was noteworthy, not just because the night was clear and surprising, but because Art Foundry and Exploding Head galleries both put on some of the more spectacular events. Exploding Head offered a marvelous array of pieces, from Giant Ants to realistic figures. The selection was underscored by the diverse Mail Art collection, a series of postcards and mail.

But the real treasure was hidden above the flickering neon sign of a check-cash machine. Crowds mingled, chatted, gazed, and, every once in a while, passed along the space as "El Dreko."

Pat Ardell is Tina Reynolds' newest discovery. "A Pat Ardell Retrospective" she has shown images of local haunts like Jim Denny's, to the vivid blends of urban and suburban life. Her acrylic and canvas pieces catch the eye with a rare and extraordinary force.

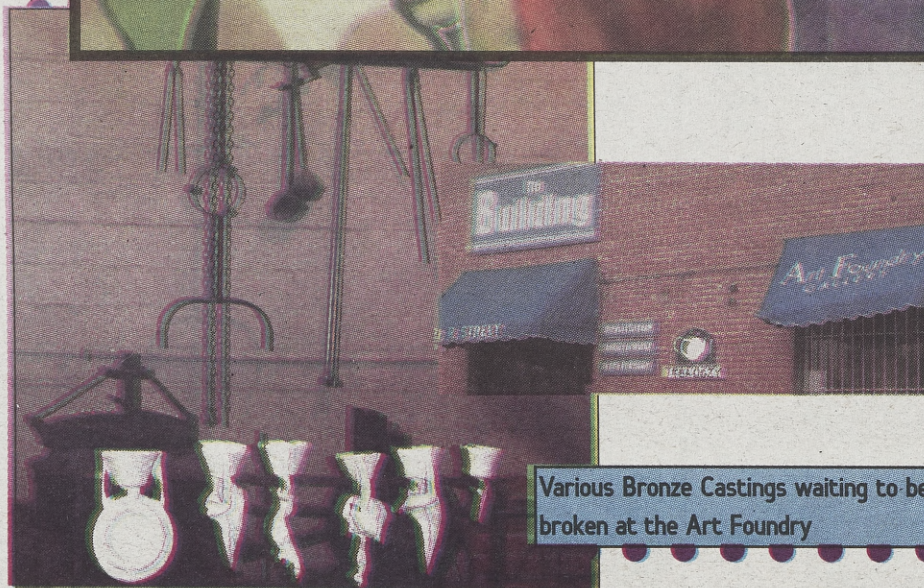
Women are the center of Ardell's work, and each figure is tangibly charged with energy, the roles they play, their destiny and their courage is what inspires my work, the front lines." From towering canvasses covering entire walls to more modest, portrait-sized pieces rarely seen by the naked eye.

As Reynolds put it, "This is the most monumental show that Uptown Studios has ever had."



(left) *Chemosabe*,
by Pat Ardell
Uptown Studios

(right) *Solid Citizen*,
by Pat Ardell
Uptown Studios



Various Bronze Castings waiting to be broken at the Art Foundry





(left) Pat Ardell in front of his piece, *Metroplex*
Uptown Studios

ALL PHOTOS: MGW / Cassandra Davis



(left) *The Look*, by Pat Ardell
Uptown Studios

(below) *Valet Parking*
by Pat Ardell
Uptown Studios



s Hidden Treasure

late into the night. They welcome guests, plying them with food, wine, art, early impossible to park in downtown Sacramento, and people of all ages are

was clear and surprisingly warm. Three galleries put on notable shows. The of the more spectacular displays. Crowds were fascinated by the Foundry's kept themselves entertained making and printing their own art Upstairs at Ants to realistic faces that peered out from walls and corners. Their series of postcards to letter-sized pieces, all of which had arrived via U.S.

sign of a check-cashing store. In the loft-like quarters of Uptown Studios, ssed along the spark of recognition. Recognition for Pat Ardell, also known

l Retrospective" showcases thirty years worth of work. From the nostalgic urban and suburban visions found in "Joan of Arkansas" and "Girlgang," the rdinary force.

angibly charged with history and emotion. "Everything they do; their histo- it inspires my work," Ardell says. "My intention is to portray women as the to more modest, portrait-sized pieces, Ardell has captured a female spirit

at Uptown Studios has ever had."▼

(left) *Chemosabe*,
by Pat Ardell
Uptown Studios

(right) *Solid Citizen*,
by Pat Ardell
Uptown Studios



Large Ants, by Jeff Welch
Exploding Head Gallery



Protecting My Dreams, by Jacqueline Hubert
Exploding Head Galleries

Every Girl Wants To Be A Monarch Cinderella: The Real True Story

By Madelyn Masters
MGW Staff

What's the first story you remember being told? Chances are it is a fairytale. Most of us have memories of being read to sleep with tales of fantastical adventures that began with the most magical of all phrases: "One upon a time..." It was these adventures that taught us the things to hope for in life: lasting virtue, the courage to persevere and most importantly, the hope of true love. Whether romantic or cynic, each of us has a little glimmer of that hope hiding within us, sparked by the fairytales of our youth.

"Fairytales are the promises parents make to their children about how their lives will turn out if they do certain things," says **Holly Gewandter**, co-creator of *Cinderella: The Real True Story*.

But what about GLBT children? What if in our youth, our fairytales reflected who we would become, rather than what we were expected to be? What if the Prince Charming stumbled upon a male sleeping beauty; or if Rapunzel was a transsexual with really effective hormone therapy? Gewandter and collaborator **Cheryl Moch** have created just such a tale. Based on one of the most popular fairytales of all time in which a fairy godmother helps a virtuous young maiden go from rags to riches, this version of Cinderella has a wonderful twist: our downtrodden heroine captures the heart of the beautiful princess, not the

handsome prince. The Lambda Players, Sacramento's premiere GLBT theatre company now in their 15th season, are producing a limited three week run of this epic fairytale.

"As soon as we read the script to *Cinderella: The Real True Story*, we knew we had to do it," says board president **Tom Swanner**. "It has this wonderful innocence without the naiveté one might associate with the classic fairytale genre. Obviously most are written for children,

18-year-old director **Evan Lewis Johnson**, who played

hand. It's Disney meets Xena in an uplifting epic adventure of true love.

The cast is an eclectic mix that brings a great deal of fresh faces to the Lambda Players repertoire. **Trina Palmer**, from *Nine Eleven* and *The Well*, as Cinderella and Lambda Players' newcomer **Lauren Thomas** as The Princess head

up the cast of twenty actors. Add to the mix Lesbian Laughfest host **Maureen Gaynor** as the Grand Inestimable Eagle, Paperclip Messiah's **Matthew Abergel** as King Phillip, and let's not forget the gender-

Sarah Rowland and **Cynthia Hawes**.

Cinderella: The Real True Story has a history of successful productions since its first showing at the WOW! Café in New York in 1987. It has since traveled to England, Canada and all over the U.S. Its Northern California debut stands to be a production that will go down in Sacramento theatre history as one of the Lambda Players' best.

Lambda Players 15th season has proved to audiences that the "little theatre company that could" has become "the theatre to see." After productions like *Trolling*, *A One Night Stand* with **Suzanne Westenhoefer**, *Girl Meets Girl* and *Paperclip Messiah*, there's no doubt the Lambda Players have found the secret to good theatre and *Cinderella: The Real True Story* will be no exception.

"It's a fairytale, a fantasy, but when all is said and done the message is clear: love is love," says Gaynor. "And after all, who among us hasn't wished for 'happily ever after?'"

Cinderella will appear at the 24th Street Theatre 2791 24th Street in Sacramento, Fri. & Sat. at 8pm, Jan. 23 thru Feb. 7. An 8pm preview will show Jan. 22, along with a 2pm Sunday matinee on Feb. 1. Tickets: \$13 general, \$10

senior, students with ID, SARTA members and groups of seven or more. ▼

Info: 916.484.4742
lambdaplayers.com



Cinderella cast volunteers at Sacramento Valley Leathermen's Pancake breakfast

Photo/Matthew Burlingame

Chris, in the Lambda Players' smash hit run of *Trolling* this past fall. It's a daunting task for a young director to find himself in charge of one of the largest productions ever mounted by one of Sacramento's leading theatre companies.

"It was overwhelming at first," says Johnson, "but Lambda Players is very much a family and everyone is very supportive. From **Shaun Baker**, the production liaison, who has become my right arm, to board members who have been so supportive and encouraged me to believe in myself. I got involved in the first place. I love this production and I know audiences are going to fall in love with it just as we have."

This version of *Cinderella* only focuses on the classic ball story in the first act. The character of Cinderella, who may be a bit more butch than you remember her, dreams of going to the ball. When her wish is granted, instead of a ballgown, Cinderella is dressed in a dazzling white suit, disguising herself as a man. From there she is off to the ball to capture the heart of the princess. Only there's one little snag: King Phillip the Bold, who hatches a scheme to do away with Cinderella by assigning her impossible tasks to prove herself worthy of the Princess'

while our production is for adults who, are kids at heart. This is a mixture of contemporary themes and fairytale storytelling and it's pure magic."

The production is lead by



Photo/Matthew Burlingame

Trina Palmer as Cinderella



Photo/Matthew Burlingame

Lauren Thomas as The Princess

bending Ladies-In-Waiting, local well-knowns **Matthew Burlingame** and **Brian Judd** who appear in low cut dresses and foot-tall white wigs, and the dastardly step-brothers played by drag-kings

Celebrations

Launching a Ceremony

By Cassandra Davis
MGW Staff

After hearing about a gay couple entering a contest at a traditional wedding website in the summer of 2000, Cindy Sproul went online in search of an equivalent business directed toward a gay clientele - and came up empty-handed.

She discussed the emotional and political impact caused by the absence of GLBT-friendly wedding planners with her partner, Marianne Puechl, and by September of that year they had founded the Rainbow Wedding Network, a gay wedding resources directory.

The registry takes couples through a friendly series of questions about everything from the wedding itself to honeymoon plans and home décor.

Puechl stresses that, while planning a ceremony seems daunting, keeping an open mind and planning can do wonders to minimize the stress and maximize the experience. The possibilities surrounding any gay wedding excite her.

"A lot of couples want to follow Miss Manners rules, and there aren't any," Puechl says. "It is a great opportunity for expression. We invite couples to create the ceremony that they want to create, something that reflects them." She encourages people to "deliberately embrace the lack of tradition."

At the same time, she hopes people will not overlook the legal aspects of entering a partnership. Protecting yourself as an individual is easy to overlook when you are swept up in a romance, but it is important to be conscious of domestic partner benefits and responsibilities. Details like

Power of Attorney and living wills are important to straighten out before the big day.

She emphasizes that couples should not put up with awkwardness or discrimination of any kind, a policy that the Rainbow Wedding Network strongly adheres to. Vendors interested in advertising on the site are given contracts that specifically prohibit "...any representative of the company listed [to] discriminate in any way against any potential client and/or customer based on race, gender, or sexual orientation."

Of the four thousand companies that have signed on with the Rainbow Wedding Network to date, nearly 85% are owned outside of the LGBT community.

They also alert local police to any threats or hateful feedback they receive while reaching out to businesses and advertisers across the country.

The Rainbow Wedding Network offers a gift registry, a local directory of gay-friendly businesses, wedding gift ideas, and an assortment of wedding tips. Their local directory includes businesses ready to help with all aspects of a ceremony, from "Before the Event" to "Creating your Home."

While the market for gay weddings has expanded in the past four years, the Rainbow Wedding Network remains a comprehensive launch point for any gay ceremony.

Info:

rainbowweddingnetwork.com



Anniversary Celebration Brad Buyse & Troy Stauss

Brad Buyse and Troy Stauss have been together twelve years as of January 7, 2004. They met in 1991, and, after dating for six months took the big plunge of moving in together. They lived in foothill farms area for two years before building their first home in Laguna, California. They since have moved to a wonderful large secluded home on a half acre in Fair Oaks.

Brad has been with the County of Sacramento for eighteen years, and is currently the Campaign Manager of the Candidate Services Division of Sacramento County Elections.



Troy Strauss
and Brad Buyse

Troy is an independent contractor and has been an Interior Designer for the past 7 years. Prior to that, he was the Hand to Hand coordinator for the Sacramento AIDS Foundation. Besides working hard, they enjoy traveling the world and have recently returned from Amsterdam and Cape Town South Africa, where they toured the Garden Route. They are planning on celebrating their anniversary this summer in Italy by cruising the Amalfi Coast with friends. Congratulations on 12 years! ▼

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Comments

Mail to: MGW, 1103 T St., Sacramento, CA 95814 or email celebrations@mgwnews.com

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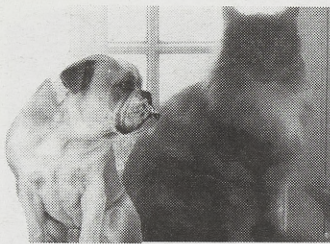
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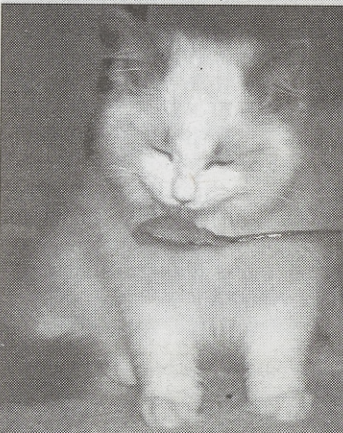
By Cindy Peloquin
MGW Staff

Pussy cats strutted their stuff at the "Jazzy Cats" Cat Show on January 4-6,

2004. The event was held at the Red Lion Inn on Arden and featured many unusual breeds. The show

was sanctioned by The International Cat Association. ▼
Info: www.fica.org

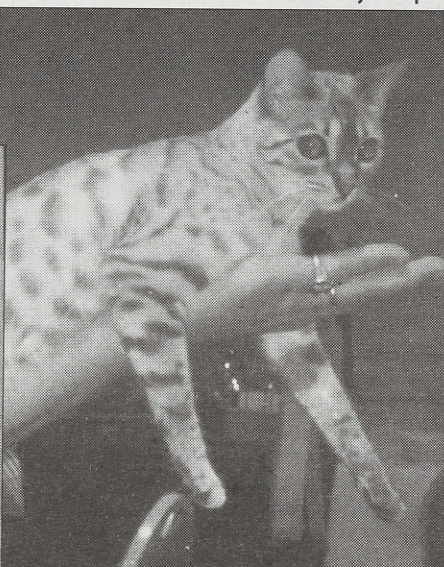
ALL PHOTOS: MGW /Cindy Peloquin



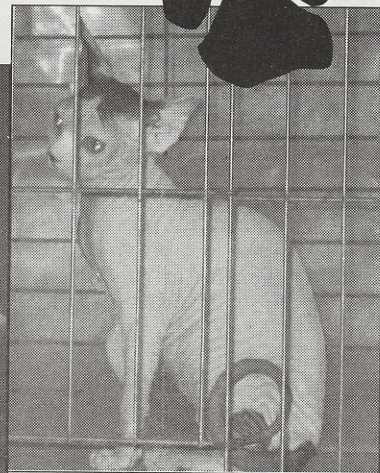
Ragdoll cat "Blue Bayou Luna", being hand fed baby food by owner Royce Foster.



Bengal from Junglekatz Bengals, Lincoln, CA.



Wildvision Shasta, by Wildvision Bengals, owners Tom & Barbara Quiring



Sphinx cat waiting to be judged in the ring.



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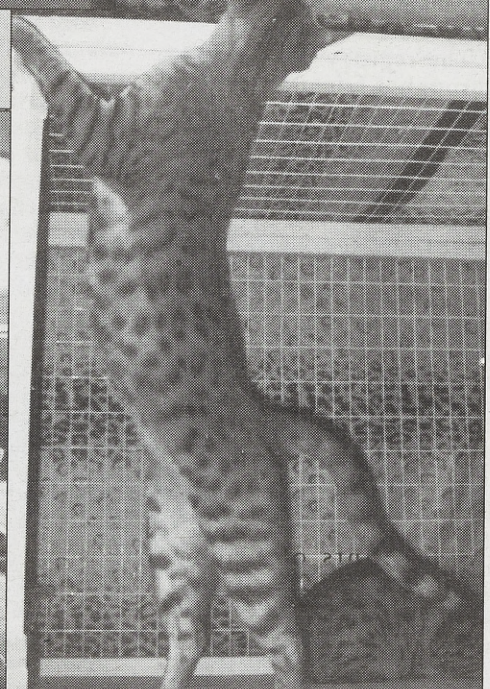
2631 Riverside Blvd

Across From Riverside Club House

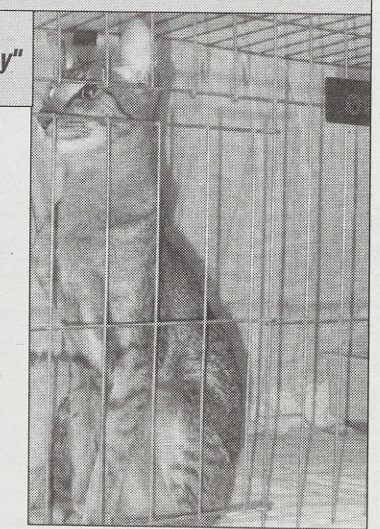


(Top) Autumnnargus Amunet of Rosecrest, Sphinx cat who goes by "Cher" at home. Held by owner Jerrie E. Wolfe from Wilton, CA.

(Right) Oriental Shorthair cat "Sugar Hill Tarzan and Jane's Boy" of Santa Clara, CA, owner Ken Kershaw.



Bengal cats Tiny Dancer and Devine Lady by Exotic Rose Bengals Riverside CA. Owners: Skirley Piper & Kathy Krysta.



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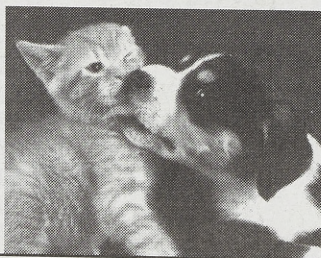
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"Helping those who can't help themselves"



Farewell

James "Jim" E. Kinley, Jr.

By Sonya Cox
AIDS/HIV Editor

The Court of the Great Northern Imperial Empire sadly announces the passing of one of its long-serving members and directors, James "Jim" Kinley.

Jim died at home on January 2 at the age of 56. He is survived by his partner of 10 years, Hipoliti "Paul" Beccerra (bartender at the Merc).

Jim was a focused, hard-working volunteer who for many years ran CGNIE's Fairy Godfathers' fund, a

program that provides direct financial assistance to people living with HIV and AIDS through loans, direct grants for various expenses such as rent or utility bills or food, and funding to families who needed assistance with burial expenses for a loved one with AIDS.

He also served on the CGNIE Board for years, acting as Fairy Godfathers' Fund Administrator and, for a time, as Corporate Secretary to CGNIE, Inc. He was a fixture at



many fundraisers, and assisted at too many Rainbow Festival events to count. He was one of those few who simply never said "no" if you asked for his help.

Jim worked tirelessly with local agencies such as CARES, Breaking Barriers, Avalon House and the Hand-to-Hand Foundation to provide assistance to local folks impacted by the epidemic.

He loved people and enjoyed gardening and being a handyman.

Jim was born in Napa, CA. He is the loving father of Jamie Corcoran; father-in-law to Jeffery Corcoran; loving father of Christopher Kinley; grandfather of Ian Copelin and Aaron Copelin; lifelong friend to the mother of his children, Rickie Kinley; brother-in-law to Albie Morales; and also leaves behind his beloved Lucy.

He was loved, accomplished much, and will be missed. ▼

Bob Ross, Publisher, Bay Area Reporter

By Maggie Bowen
MGW Staff

During more than 40 years in San Francisco, Bay Area Reporter publisher Bob Ross cut a wide path according to friends and colleagues. His passing on December 10, 2003 at age 69 of complications from diabetes is a great loss. Mr. Ross had been ill for several months and was surrounded by friends at the time of his death, which was met with great sadness.

Assemblyman Mark Leno adjourned the assembly on Dec. 11 in Mr. Ross's memory; Merchants of Upper Market and Castro Street lowered the rainbow flag at Harvey Milk Plaza to half-staff on Friday, Dec. 12.

Supervisor Bevan Duffy called Ross's death a "huge loss" to the community.

Carole Migden, chairwoman of the state Board of Equalization said, "Bob Ross was a pioneer who early on crafted a personal and business

success and helped launch the political influence of the LGBT community by founding the B.A.R. His contributions to innumerable charities, his potent leadership, and sharp advocacy ought to be remembered."

Whether fighting for gay and lesbian rights or helping guide government and charitable organizations, Bob Ross was always there and will be missed all those whose lives he has affected through his outreach. Not only was he the publisher of one of the country's oldest and largest gay newspapers, he was involved in many charitable and civic organizations.

Ross was born in New York

City on April 2, 1934. He began residency in San Francisco in 1956 after discharge from the U.S. Navy.

He rose from working as a cook to founding the B.A.R. in 1971, after he took a dislike to the bar rags that were being published in the early 1970s. He saw them as containing little more than "vicious gossip," so he set about to create something more substantial.

As the years past, the paper grew in power and influence within the local and national gay, lesbian, bisexual and transgender communities. During the early years of the AIDS epidemic, the B.A.R. was often the only

source of news about the disease and it became famous for running obituaries on those who died from the disease.

In addition to the newspaper, Mr. Ross was involved in many organizations. He was a founding member of the Council on Religion and the Homosexual and the Society for Individual Rights, both groups that sought to increase civil rights for gays and lesbians.

Phyllis Lyon, lesbian pioneer and founder of the Daughters of Bilitis said Ross had a terrific talent when he served as an auctioneer at charity events. "He was just terrific," she recalled. "People would donate all kinds of stuff and he would auction the items off. It's a great loss to our community and the city, too." She said.

Ross used his potent fundraising skills to help many charity groups. Over the years he raised hundreds of thousands of dollars for charities, political campaigns

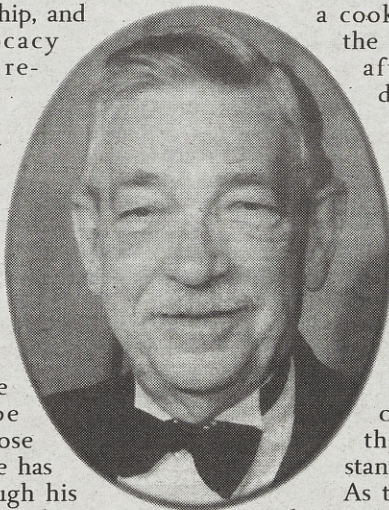
and other humane services. He has been honored many times for his outstanding contributions.

Ross's legacy will live on through the Bay Area Reporter, which will continue to publish through the living trust established by Ross. "The trust will continue to operate the paper," said Tom Horn, B.A.R. legal counsel and trustee, "and any benefits or profits will go to Bob's foundation."

The Bob Ross foundation was set up years ago and was the vehicle through which Ross made charitable contributions.

"Bob left his entire estate to his private foundation," Horn said. "What Bob didn't need in life he gave away, and in death he gave it all away."

Ross is survived by many friends and family members. He leaves a rich legacy and will be remembered for his generous heart and vital spirit. ▼



Rashidi "Roc" Ahmed

By Sonya Cox
AIDS/HIV Editor

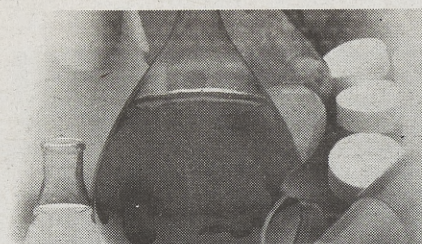
Rashidi was born in Redwood City on September 16th, 1970, and was a resident of Sacramento since 1980. He will be remembered fondly for his infectious smile and his ability to speak right from the heart.

Rashidi worked as a stylist, and more recently as a loan underwriter. He was an usher at his church, played a number of musical instruments, bowled with River City Bowlers, and loved to read in his spare time.

His last day was Christmas day, which he shared

with friends and loved ones. A talented, giving, young man who touched many lives, Rashidi passed away on December 26th at the age of 33.

A memorial fund has been set up in Rashidi's name: Rashidi Ahmad Memorial Fund, P.O. Box 418416, Sacramento, CA 95841. ▼



HIV Newsline

On The HIV Front

By Sonya Cox
AIDS/HIV Editor

Numerous New Meds in Development in the New Year

Eighty-three new HIV/AIDS medicines, including 15 vaccines, are in human clinical trials or awaiting FDA approval, according to a recent report from the Pharmaceutical Research and Manufacturers of America. These are in addition to the HIV/AIDS medicines that have already been approved.

One vaccine in development, for instance, is designed to enhance the body's overall immune response. The first dose primes the body to induce cellular immunity, while a booster dose induces neutralizing antibodies. Another — whose aim is not to prevent infection, but rather to limit the damage caused by HIV — combines DNA pieces of the virus with a protein that boosts immune response.

Three other AIDS drugs in development include a medication — the first in a new class of drugs called integrase inhibitors — to block an enzyme HIV needs to replicate itself; an anti-sense gene therapy using two techniques to boost immune response; and an anti-fungal — the first in another new class of medicines called echinocandins — which targets the wall of invasive fungal cells to prevent deadly fungal infections that often attack the weakening immune systems of people with HIV.

The first AIDS medicine (AZT) was developed in 1987, four years after HIV was identified. Since the early 1990s, drugs (most especially Nevirapine) have helped reduce mother-to-child transmission of HIV by two-thirds. Since the mid-1990s, when combination therapy was introduced, US deaths from AIDS have dropped about 70 percent.

New treatments have also reduced costs of hospitalization and total care. Despite progress, HIV and AIDS remain a devastating worldwide health problem. An estimated 5 million new HIV infections occurred globally in 2002 — about 14,000 new cases every day. Even in this country, after over two decades of information about how HIV is spread, thousands of new cases continue to occur each year. Among the most troubling concerns are young people with the misconception that it's no longer such a big deal to become infected due to the availability of new treatments.

New Vaccine Test in Japan

Clinical trials of an HIV vaccine being developed exclusively for Japanese people have begun in Tokyo. The vaccine is designed to

target a large number of people with genetically similar immune cells, with the potential to lighten the financial and physical burdens of people on HIV meds, said hospital officials.

The researchers mix healthy immune cells taken from HIV-positive people with HIV-infected cells taken from the same people. After the healthy immune cells "learn" the attributes of the virus, and are encouraged to attack the HIV cells, the mix is then injected back into the body. For two years, doctors will observe whether the vaccine can keep HIV levels low enough to prevent progression to AIDS.

No "Flu-Mist" for Those With HIV

Many medical facilities are now out of flu vaccine, and suggest that people who get the flu can obtain one of four prescription drugs designed to shorten its length or severity — and remind them that the treatments must be taken with 48 hours of the first symptoms. Those who are allergic to eggs or have had bad reactions to past flu vaccines are offered a nasal spray called Flu Mist.

But remember that Flu-Mist should not be used by people with HIV, lung disease, kidney disease or chronic heart problems (it also should not be given to health care workers who could infect the people they work with by shedding virus through their nasal passages).

If you get the flu, ask your physician as soon as possible about a prescription for one of the four flu-fighting drugs (Tamiflu, Relenza, Flumadine, or Symmetrel — Relenza cannot be taken by those with asthma or chronic respiratory disease). Motrin or Tylenol can help with a fever.

Flu symptoms can be distinguished from those of a bad cold mostly by the speed with which symptoms develop. Flu symptoms — dry cough, runny or stuffy nose, sore throat — hit you like a truck with body aches, chills, fever, headache and fatigue.

If you do get a bad cold or the flu, remember to wash your hands frequently, (don't touch your eyes, nose or mouth). Cover your nose and mouth with a tissue when sneezing, toss your tissue, and then wash your hands again. Those living with you can use alcohol wipes on the telephones, faucets, doorknobs, refrigerator and cabinet handles, etc. Hope you feel better soon!

AIDS Awareness Concert, Sat Feb 7

Don't miss the upcoming musical

program under the direction of conductor Eugene Castillo of the Camellia Symphony Orchestra. The program will include The AIDS Symphony, written by John Corigliano as a tribute to all with AIDS. Tickets are \$20 for adults, \$18 for those 65 and older, \$15 for students, and \$10 for children. It will be held at Memorial Auditorium on Saturday, Feb 7, starting at 8 pm.

From 6:30 to 8, prior to the concert, food and wine will be presented by local wineries and Classique Catering for those purchasing VIP tickets at a cost of \$40. These tickets are limited, and half of the VIP ticket price goes directly to Sacramento's Capital City AIDS Fund. Quilt Panels will also be on display and each VIP guest will receive a commemorative pin.

Tickets are available by calling the Camellia Symphony (929-6655), online at www.camelliasymphony.org, and at the Gifted Gardener (1730 J St) and Home Style (2403 - 21st St). Thank you to Eugene Castillo, symphony board member Gus Guichard, the members of the planning committee, and local sponsors for arranging this beautiful evening to benefit Sacramento's AIDS charities.

State Has No Funds to Print Drug ID Cards

Californians with AIDS, glaucoma, cancer, multiple sclerosis, epilepsy, chronic pain and other ailments were looking forward to getting state-issued identification cards at the first of the year — thus freeing them from jail time as they debate their medical need with California's law enforcement officials. Now that will not happen. State officials in charge of running the program say they don't have enough money to get it going.

"This is a fee-based program, but we need start-up funding," said a spokeswoman for the state Department of Health Services. "We have a very tight budget." The state health department would need four people working full-time and \$470,000 to get the program on its feet. Once running, the program is meant to be self-sufficient by collecting fees from card holders.

The author of the legislation aimed at augmenting Proposition 215 said he was astonished and angry. "Departments are there to carry out the law — not flaunt it," said Sen. John Vasconcellos of Santa Clara.

Under the law, the state cards would replace other cards authorized in some counties. The law also creates legal limits on marijuana possession. Medical-pot users or

primary caregivers may possess no more than 8 ounces of dried marijuana. Additionally, they may maintain no more than six mature and 12 immature marijuana plants per qualified user.

Advocates say a state system would help police and courts separate legitimate users from illegal growers. Even though Proposition 215 passed in 1996, the federal government continues to enforce federal marijuana laws in California. Court decisions have backed the state law, but the conflict continues.

In the absence of state-issued cards, the Oakland Cannabis Buyer's Cooperative is continuing to issue its own cards. Statewide, 23,000 Californians carry cooperative ID cards. Another 20 to 25 new cards are issued each day after cooperative staff members review the doctor's note, call the doctor, and check the physician's standing with the state medical board.

Less Epoetin is Effective

Once-weekly Epoetin is just as effective as current three-times-weekly dosing in increasing hemoglobin levels, and improves quality of life in people with HIV who have become anemic, according to findings from a recent 16-week comparative trial.

Dream Denied Gymnast Who Is HIV-Positive

Cirque du Soleil, popular for its high flying acrobats and artistic contortionists, is now struggling to maintain its reputation. Days before Matthew Cusick was to realize his dream and begin a stint on the Russian high bar as a "catcher" for Cirque's Las Vegas show "Mystere," he was fired because the circus feared his HIV status could pose a threat to other performers — even though medical studies show the chance of transmitting HIV through sports is very low.

Cirque is being targeted by protesters and criticized by several Olympic athletes, including figure skater Rudy Galindo. Galindo, the 1996 U.S. skating champion, said his own experience performing and touring since being diagnosed with HIV three years ago made him a natural ally of Cusick.

The Lambda Legal Defense and Education Fund has filed a federal employment discrimination complaint on Cusick's behalf. Lambda says that, while they're not calling for a boycott against Cirque, they hope to pressure the circus into changing its policies on HIV-positive performers by appealing directly to ticket-holders. ▼

In Loving Memory of Friends Lost in January

January 1986:

Ray Wintree

January 1987:

Herb Finger • Kevin Wulfert

January 1989:

Terry Pennington • Kenneth Morrison
Timothy Scott Shepherd • William R. Simmons

January 1990:

Robert Winchester • Peter Massman
Rob Roy Frisch • Bill Gilliam

January 1991:

Jeff Fowler • Terry Holme
Peter David Lucero • John Paddock
Gerald O'Brien • Paul Barnes
Gregory Harlan

January 1992:

Lance Brown • Ruth Smith
Chuck Kitlinger • Michael Scott Olson
Herman Adams, Jr. • Malik Springs

January 1993:

George Whitfield • Jean Anderson
Chris Bolton • Fran Findley • Bob Foti
Joseph Torres • Glenn Olson
Jimmie Hildebrand • Larry Paladini

January 1994:

Randy Gray • Ron Drake
Michael Rosenberg • Scott Holkko
Hugh Hayes • Dale Rezabek
Gregory Freeder • Patrick Butler
Jim Hatton • James Hutton
Frank Zadnik • Ron Harmon
Mark Baptista • Bill Miller • David Fithian

January 1995:

Paul Starr-Fuhr • Sean Hoag
Scott Alderson • Paul Hayes
Christopher Logan • Tony Gonzales
Chuck T. • Lloyd White
Jesse S. • Steven Loren Yardley

January 1996:

William Womack • Robert Gilbert
Dr. Robert Walter • Daryl Seibel
Kathleen Thomas • Andre Smith
Elsworth Ensley • Bill J.
James Corregan • Elliott S.
Brian B. • Joseph Twyman
Billy Hildebrand • Michael Bowers

January 1997:

Gregory Estep

January 1998:

John B. • Robb Wendell Campbell
Steve Dolan • Gary Hayes Groff
Rev. Merrill Follansbee

January 2000:

William Knudson • Bradley Long

January 2001:

Lori Jaeger

January 2002:

Alta Mae Redondo • David Baker

January 2003:

Mike Bennett • Nyanza Turner
Gail Fitzpatrick • Kevin Greendyke

January 2004:

James "Jim" Kinley, Jr.

When someone you love becomes a memory, the memory becomes a treasure

To add the names of loved ones to MGW's remembrance column, CALL 737-0309.

For info about creating a NAMES Project AIDS memorial panel, CALL 484-5646.

Calendar

JANUARY

15 THURSDAY

FRIENDS OF THE CSUS LIBRARY BOOK SALE, 10am - 3pm, University Library Lower Level, 916-278-5154
YOUTH ORGANIZING YOUTH OUTREACH (YOYO), 7pm, Lambda Center Room A, 916-442-0185
SAN FRANCISCO OPERA RAINBOW SERIES - ROSSINI'S Il barbiere di Siviglia, 7:30pm, 415-864-3330
WOMEN CONNECTING, LBT Women's Group, 7-8:30pm, Every Thursday, 2400 Glendale Ln., Ste. E, Wyndance Center, 973-2838
ERIC HINMAN, 7-9pm, UCD Coffee Shop (Union Bldg.)

16 FRIDAY

CALIFORNIA DEMOCRATIC STATE CONVENTION, 3-10:30pm, San Jose Convention Center
CAFÉ LAMBDA, 9pm - Midnight, Lambda Center, 916-442-0185
ERIC HINMAN, 9:30pm, The Fox & Goose, 1001 R St.
SECURITY AND PERSONAL SAFETY AT WORK, 8:30-12pm, MU, Mee Room, UCD, 530-752-1766
US POET LAUREATE BILLY COLLINS, 7:30pm, Crest Theatre, 442-7378
DYKES OUT TOGETHER, 6-8pm, Davis Food Co-op's Wine Tasting to benefit the annual Yolo County Gay Pride Day, jcross@daviscoop.com or shelly@dcn.org

17 SATURDAY

CAFÉ LAMBDA, 9pm - Midnight, Lambda Center, 916-442-0185
GAY AND LESBIAN SIERRANS - DAY HIKE AT AUBURN DAM SITE, 916-736-1430
CALIFORNIA DEMOCRATIC STATE CONVENTION, 8:30-10pm, San Jose Convention Center
STRAUSS FESTIVAL OF ELK GROVE, 1-4pm, 714-5155
CLARK WILSON ORGAN CONCERT, Ironstone Vineyards, Murphys, 209-728-1251
PEJA STOJAKOVIC HOST WINTER CLOTHING DRIVE, Folsom Lake Ford, Folsom

18 SUNDAY

WOMEN'S COMING OUT GROUP, 6 - 7:30pm, Lambda Center, 916-421-6209
DONNA BEGAY FUNDRAISER, DEM CANDIDATE 9TH ASSEMBLY DISTRICT, Club 21, 1119 - 21st St, R&B Music Show, 916-712-1613
CALIFORNIA DEMOCRATIC STATE CONVENTION, 8:30-3pm, San Jose Convention Center
PRIVATE SHOWING OF THE L WORD, 8-11pm, Uptown Studios, 912-1/2 J St., 446-1082, www.SacSisterhood.com

19 MONDAY

WOMEN TAKE BACK THE NIGHT PLANNING MEETING, 12-1pm, MU, Moss Hall, UCD, 530-752-3299
MATH CAFÉ, 8:15-10:15pm, 114 North Hall, UCD, tacomar@ucdavis.edu

20 TUESDAY

WEAVE/LAMBDA COLLABORATION, 6pm, Lambda Center, Room D, 442-0185 or 448-2321

21 WEDNESDAY

LESBIAN CANCER SUPPORT GROUP, 6:30 - 8pm, Uptown Studio, 912-1/2 J St., 920-7870 (3rd Wednesday)
FRIENDS OF THE CSUS LIBRARY BOOK SALE, 10am - 3pm, University Library Lower Level, 916-278-5154
FIRST STAGES, HIV SUPPORT GROUP, 8pm, Lambda Center, Room D, 442-0185
NOW MEETING, 5pm, North Hall, UCD, hhhodge@ucdavis.edu

22 THURSDAY

YOUTH ORGANIZING YOUTH OUTREACH (YOYO), 7pm, Lambda Center Room A, 916-442-0185

WOMEN CONNECTING, LBT Women's Group, 7-8:30pm, Every Thursday, 2400 Glendale Ln., Ste. E, Wyndance Center, 973-2838

23 FRIDAY

CAFÉ LAMBDA, 9pm - Midnight, Lambda Center, 916-442-0185
GAY AND LESBIAN SIERRANS - DINING OUT WITH GLS, Near CSUS, 916-443-5114, No calls after 9pm, please
TOWE AUTO MUSEUM - CLASSIC MOVIE SERIES, 7pm Dave Moreno, Wurlitzer Pipe Organ, 7:30pm, "Million Dollar Legs" with Jack Oakie, 2200 Front St. 916-442-6802
WINTER WINEMAKING DINNER, Ironstone Vineyards, Murphys, 209-728-1251

24 SATURDAY

CAFÉ LAMBDA, 9pm - Midnight, Lambda Center, 916-442-0185
GAY AND LESBIAN SIERRANS - DAY HIKE AT RATTLESNAKE BAR, 530-889-8652
TGSF TRANSGENDER COTILLION - COME TOGETHER, 7pm, San Mateo Marriott, www.tgsf.org or 510-366-9855
SHOSTAKOVICH STRING QUARTETS, 2 & 8 PM, UCD Mondavi Center, 530-2787
SUTTER-YUBA PRIDE POTLUCK, 6pm, Pam Markee's home, 530-5362
SACVALLEYPOZABILITIES 2ND ANNIVERSARY, 6pm, Club 21, 296-4081

25 SUNDAY

WOMEN'S COMING OUT GROUP, 6 - 7:30pm, Lambda Center, 916-442-0185
GAY AND LESBIAN SIERRANS - DAY HIKE: SF HILLS & STAIRS, 916-393-4094
DYKES OUT TOGETHER, 11am, Colusa Casino Trip, 971-9337.

26 MONDAY

SACRAMENTO OCD SUPPORT GROUP, 7 - 9pm, 7700 Folsom Blvd. 916-456-1996
MONDAY NIGHT GAY COMEDY, 7:30pm, LGBT Community Center, 1800 Market St. SE. 415-865-5633
WOMEN TAKE BACK THE NIGHT PLANNING MEETING, 12-1pm, MU, Moss Hall, UCD, 530-752-3299
MATH CAFÉ, 8:15-10:15pm, 114 North Hall, UCD, tacomar@ucdavis.edu

27 TUESDAY

WEAVE/LAMBDA COLLABORATION, 6pm, Lambda Center, Room D, 442-0185 or 448-2321

28 WEDNESDAY

NOW MEETING, 5pm, North Hall, UCD, hhhodge@ucdavis.edu
29 Thursday
YOUTH ORGANIZING YOUTH OUTREACH (YOYO), 7pm, Lambda Center Room A, 916-442-0185
WOMEN CONNECTING, LBT Women's Group, 7-8:30pm, Every Thursday, 2400 Glendale Ln., Ste. E, Wyndance Center, 973-2838
DONNA BEGAY FUNDRAISER, DEM CANDIDATE 9TH ASSEMBLY DISTRICT, Club 21, 1119 - 21st St, 2003 Grammy Winner, Mary Youngblood, 916-359-2706
STATE OF THE DOWNTOWN BREAKFAST, 8:30am, Memorial auditorium, 442-8575

30 FRIDAY

50th ANNUAL LENAEE FESTIVAL, CSUS, 916-278-6702
GAY AND LESBIAN SIERRANS - DINING OUT WITH GLS, Great Thai food, 916-485-4838, Please call before 9pm on the 29th for reservations
SILENT MOVIE NIGHT, Ironstone Vineyards, Murphys, 209-728-1251
DYKES OUT TOGETHER, 6-8pm, Wine Tasting, jcross@daviscoop.com or shelly@dcn.org

DYKES OUT TOGETHER, Lambda Theatre "Cinderella The Real True Story" (24th Street Theater), 971-9337

31 FRIDAY

GAY AND LESBIAN SIERRANS - AFTERNOON WALK ON CONSUMNES RIVER, (916) 736-1430
FOLSOM JAZZ FESTIVAL, 7:30am - 10pm, Folsom High School, 1655 Iron Point Rd.

FEBRUARY

ONGOING

EXHIBIT, Works by CSUS Art Department Faculty, 10am - 5pm, Tuesday - Saturday, University Library Gallery, 916-278-2368. Continues to March 12
FOLSOM HISTORICAL SOCIETY-MAIN STREET USA, SHOPKEEPERS FROM THE PAST, 823 Sutter Street, Folsom, 916-985-2707; Continues to Feb. 22

1 SUNDAY

WOMEN'S COMING OUT GROUP, 6 - 7:30pm, Lambda Center, 916-442-0185
50th ANNUAL LENAEE FESTIVAL, CSUS, 916-278-6702
ALCOHOL FREE SUPERBOWL PARTY, Noon - 9pm, Paradise Island Amusement Park at Cal Expo, 916-922-4000, ext. 7

2 MONDAY

WOMEN TAKE BACK THE NIGHT PLANNING MEETING, 12-1pm, MU, Moss Hall, UCD, 530-752-3299
MATH CAFÉ, 8:15-10:15pm, 114 North Hall, UCD, tacomar@ucdavis.edu

3 TUESDAY

WEAVE/LAMBDA COLLABORATION, 6pm, Lambda Center, Room D, 442-0185 or 448-2321

4 WEDNESDAY

FRIENDS OF THE CSUS LIBRARY BOOK SALE, 10am - 3pm, University Library Lower Level, 916-278-5154
ANGELA WITHERSPOON AND SPOONBLUES, Noon, CSUS University Union Redwood Room, 916-278-6997
SACRAMENTO VALLEY BEARS - GENERAL MEETING, 7pm, Club 21, 1211 21st St. 916-393-4748
FIRST STAGES, HIV SUPPORT GROUP, 8pm, Lambda Center, Room D, 442-0185
NOW MEETING, 5pm, North Hall, UCD, hhhodge@ucdavis.edu

5 THURSDAY

YOUTH ORGANIZING YOUTH OUTREACH (YOYO), 7pm, Lambda Center Room A, 916-442-0185
WOMEN CONNECTING, LBT Women's Group, 7-8:30pm, Every Thursday, 2400 Glendale Ln., Ste. E, Wyndance Center, 973-2838
FRIENDS OF THE CSUS LIBRARY BOOK SALE, 10am - 3pm, University Library Lower Level, 916-278-5154
"STATE OF THE UNION ADDRESS AND VIBE SESSION," CHUCK D, PUBLIC ENEMY, 7:30pm, CSUS University Union Ballroom, 916-278-4323
CARES BEREAVEMENT POETRY GROUP MEETING, 7pm, at CARES 916-455-8141
SAC SPCA HUMANE-ITARIAN AWARDS, 6pm, 1215 J St., 916-383-7387, ext. 9102

6 FRIDAY

"THE VAGINA MONOLOGUES," 8pm, CSUS University Theatre, 916-278-4323
CAFÉ LAMBDA, 9pm - Midnight, Lambda Center, 916-442-0185

7 SATURDAY

"THE VAGINA MONOLOGUES," 8pm, CSUS University Theatre, 916-278-4323
CAFÉ LAMBDA, 9pm - Midnight, Lambda Center, 916-442-0185

GAY AND LESBIAN SIERRANS - MISSISSIPPI BAR DAY HIKE, 10am, 916-421-6209

AMERICAN LEADERSHIP CONFERENCE, 9am-1pm, Community Forum on Homelessness, 2391 St. Mark's Way, 719-089-7 or 446-0874

8 SUNDAY

"THE VAGINA MONOLOGUES," 2pm, CSUS University Theatre, 916-278-4323
WOMEN'S COMING OUT GROUP, 6 - 7:30pm, Lambda Center, 916-442-0185
GAY AND LESBIAN SIERRANS - BKE RIDE ON THE AMERICAN RIVER, 10am, 916-359-8076

9 MONDAY

SACRAMENTO OCD SUPPORT GROUP, 7 - 9pm, 7700 Folsom Blvd. 916-456-1996
WOMEN TAKE BACK THE NIGHT PLANNING MEETING, 12-1pm, MU, Moss Hall, UCD, 530-752-3299
MATH CAFÉ, 8:15-10:15pm, 114 North Hall, UCD, tacomar@ucdavis.edu

10 TUESDAY

WEAVE/LAMBDA COLLABORATION, 6pm, Lambda Center, Room D, 442-0185 or 448-2321
MALES AU NATURAL SACRAMENTO MANS, MONTHLY MEETING, 7:30pm Lambda Center, Mans-ca@yahoo.com

11 WEDNESDAY

Pianists Pascal Roge and Natsuki Fukasawa, New Millennium Concert Series, 8 pm, csus Music recital hall in Capistrano Hall, 916-278-4323
NOW MEETING, 5pm, North Hall, UCD, hhhodge@ucdavis.edu

12 THURSDAY

"SOUL FOOD," S/BAD, 8pm, CSUS Dancespace, Solano Hall 1010, 916-278-4323
YOUTH ORGANIZING YOUTH OUTREACH (YOYO), 7pm, Lambda Center Room A, 916-442-0185
WOMEN CONNECTING, LBT Women's Group, 7-8:30pm, Every Thursday, 2400 Glendale Ln., Ste. E, Wyndance Center, 973-2838
CARES BEREAVEMENT POETRY GROUP MEETING, 7pm, at CARES 916-455-8141

13 FRIDAY

SOUL FOOD, S/BAD, 8pm, CSUS Dancespace, Solano Hall 1010, \$15 general, \$13 students, \$9 12 and under, 916-278-4323
CAFÉ LAMBDA, 9pm - Midnight, Lambda Center, 916-442-0185

FUNDRAISER AUCTION FOR CSUS LIBRARY, Celebrity auctioneers, refreshments, 7:30pm, University Library Gallery and Lobby

GAY AND LESBIAN SIERRANS - LADIES VALENTINE'S DINING OUT, Please call before 9pm on the 12th for reservations, 916-443-5114

QUEEN OF HARTS BALL IN SONORA, 209-736-6792
DYKES OUT TOGETHER, 6-8pm, Wine Tasting, jcross@daviscoop.com or shelly@dcn.org

14 SATURDAY

SOUL FOOD, S/BAD, 8pm, CSUS Dancespace, Solano Hall 1010, 916-278-4323

CAFÉ LAMBDA, 9pm - Midnight, Lambda Center, 916-442-0185

GAY & LESBIAN FILM FESTIVAL, www.Cinemareno.org.

SACRAMENTO ZOO - WILDLIFE STAGE SHOW, 11am, 916-264-5888, saczoo.com

VALENTINE'S DAY RALLY FOR FREEDOM TO MARRY, 11-2pm, State Capitol, 415-875-3204, mmckay@marriageequalityca.org
OVERCOMING HOMOPHOBIA MEETING FOR YOUTH, 9am-5pm, Horace Mann Middle School, SF, 415-552-4229, ohmy@gsanetwork.org

15 SUNDAY

WOMEN'S COMING OUT GROUP, 6 - 7:30pm, Lambda Center, 916-442-0185

16 MONDAY

WOMEN TAKE BACK THE NIGHT PLANNING MEETING, 12-1pm, MU, Moss Hall, UCD, 530-752-3299
MATH CAFÉ, 8:15-10:15pm, 114 North Hall, UCD, tacomar@ucdavis.edu

17 TUESDAY

WEAVE/LAMBDA COLLABORATION, 6pm, Lambda Center, Room D, 442-0185 or 448-2321

18 WEDNESDAY

LESBIAN CANCER SUPPORT GROUP, 6:30 - 8pm, Uptown Studio, 912-1/2 J St., 920-7870
FIRST STAGES, HIV SUPPORT GROUP, 8pm, Lambda Center, Room D, 442-0185
SACRAMENTO ZOO - SPRING LECTURE SERIES, "Animals Who Share Our Homes - The Truth About Cats & Dogs," 6:30-8pm, 916-264-8814, saczoo.com
NOW MEETING, 5pm, North Hall, UCD, hhhodge@ucdavis.edu.

SACRAMENTO OPERA "OPERA TALK," Romeo & Juliette, Scottish Rite Center, 6151 H St., 737-1000

19 THURSDAY

YOUTH ORGANIZING YOUTH OUTREACH (YOYO), 7pm, Lambda Center Room A, 916-442-0185
WOMEN CONNECTING, LBT Women's Group, 7-8:30pm, Every Thursday, 2400 Glendale Ln., Ste. E, Wyndance Center, 973-2838
CARES BEREAVEMENT POETRY GROUP MEETING, 7pm, at CARES 916-455-8141
LEAGUE OF WOMEN VOTERS ANNUAL STATE OF THE COMMUNITY LUNCHEON, 12 noon - 1:30pm, Sacramento Convention Center, 916-447-8683,
52ND ANNUAL PACIFIC ORCHID EXPOSITION Preview party, 6:30-10pm, Festival Pavilion, Fort Mason Center, SF, 508-548-6700

20 FRIDAY

GAY AND LESBIAN SIERRANS - DINING OUT, Japanese and sushi. No calls after 9pm please, 916-443-5114
SACRAMENTO ZOO - WILDLIFE STAGE SHOW, 11am, 916-264-5888, saczoo.com
52ND ANNUAL PACIFIC ORCHID EXPOSITION, 10am-6pm, Festival Pavilion, Fort Mason Center, SF, 508-548-6700

SUBMITTING CALENDAR ITEMS

Calendar items should be typewritten and received at least two weeks before publication. Event sponsors must be nonprofit organizations.

Please include:
• Name of the event
• Times and dates
• Event location and address
• Name of sponsoring organization
• Phone numbers and URL's

The Calendar is provided as a community service and is subject to editor's discretion and availability of space. Photos may be submitted; please mail prints with SASE or E-mail hi-resolution (300 dpi) JPEGs, TIFs, or PDFs.

Send items to:
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1103 T Street • Sacramento, CA 95814
Fax: (916) 441-6422
E-mail: info@mgwnews.com

Business Directory

Advertising

Mom Guess What Newspaper (MGW), 1103 T Street, 95814, 441-6397

AIDS Services

Breaking Barriers, 1722 J St., #321, 447-AIDS
C.A.R.E.S., 1500 21 St., 443-3299
Heart to Heart Emotional Support Group, 386-2504
Metropolitan Community Center For AIDS, 1722 J St., #8, 447-2444
Names Project, AIDS Memorial Quilt, 3104 O St., PMB 357, oznsac@aol.com, 484-5646
Sac. County DHHS/Health Edu. Unit, HIV Hotline 446-2694

Associations

Alcoholics Anonymous, 26318 Riverside Blvd., Dan, 486-0331, Karla, 568-6714
Capital City Hoopsters, gaybasketball.com
Capital City Squares, CapitalCitySquares@aol.com, 929-8697
CAP PAC, Capital Political Action Committee, 736-2722
Female to Male Sac., 646-1417, kpbosser@yahoo.com
FrontRunners & Walkers, 974-8199, frontrunners.org
Gay Fathers of Sac., 484-5636
Gay & Lesbian Sierrans, gls_motherlode@yahoo.com
Lambda Letters Project, 728-1261, lambdalp@aol.com
LLACE, (GLBT Library & Archives), 1414 21st, 492-0558
Log Cabin Republicans, 491-4974, lasac.com
Outdoor Adventures of Sac., oas_news@hotmail.com
Rainbow Bridge Speakers, Paula, 658-0892
Rainbow Chamber, 551-3832
Sac. Area Rainbow Families, 863-0852
Sac. Area Women's Community Network, 451-8034, sacwm.com
Sac. Arts & Games Association, 451-8663
Sac. LEGAL, geocities.com/WestHollywood/Park/3103
Sac. Valley Pozabilities, 564-1790, sacramentovalleypozabilities@yahoo.com
Sexual Compulsives Anonymous, 424-0967, sca-recovery.org
Sisters of Santa Women's Motorcycle Club, 725-9467
Valley Knights Motorcycle Club, 455-6540

Auction

The Auction House, 10076 Mills Station Road, 361-8491

Attorneys

Rosemary Metrailler, 447-7258
Teichert & Associates, 1322 F St., 441-4410

Automotive Services

Capitol City European, 1725 33rd St., 452-5811

Cuilla Brothers Body Shop, 2413 J St., 443-6323
Gem Car Wash, 5150 Freeport Blvd., 451-6524
Ray's Auto Stereo & Alarms, 1925 F St., 447-9753
Levi White, Lithia Toyota, 500 Orange, Vacaville, 707-446-7000

Board of Supervisors

700 H St., Rm. 2450,
District 1: Roger Dickinson, 874-5485
District 2: Illa Collin, 874-5481
District 3: Murial Johnson, 874-5481
District 4: Robert Niello, 874-5491
District 5: Don Nottoli, 874-5485

Car Wash

Gem Auto Care, 5150 Freeport Blvd., 451-6524

Catering

Black Tie Catering & Gourmet To Go, 383-9270, blacktiecat@aol.com

Cemetaries / Mortuaries

East Lawn Memorial Park & Mortuaries, 732-2000

Childcare

Busy Bee Nursery School, 1618 - 27th St., 457-7348

Chiropractors

Chaney Chiropractic & Rehab, Karen Chaney, Nancy Buck, 1614 X St., #8, 326-4466
James Carlson, Rocklin Chiropractic, 5875 Pacific St., #D, Rocklin, 624-0682

Churches

Cathedral of Promise MCC, 10500 Chaplain Ave., Matherfield Rd., 364-4325
Dignity, 2529 K St., 492-6452

City Council

City Hall, Rm. 205, 9151 St.
Mayor Heather Fargo: 264-5300
City Council Session Call-In, Cable Channel 73, 264-8255
District 1: Ray Tretheway, 808-7001
District 2: Sandy Sheedy, 808-7002
District 3: Steve Cohn, 808-7003
District 4: Jimmy Yee, 808-7004
District 5: Lauren Hammond, 808-7005
District 6: Dave Jones, 808-7006
District 7: Robbie Waters, 808-7007
District 8: Bonnie Pannell, 808-7008

City Parks

City Park Reservations, 277-6060

Dry Cleaning Services

Freeport Cleaners, 2001 4th St., 442-2838

Electrical

Tom Soares Electrical, 284-9115

Financial Services

Killick Financial Services, 2321 Lloyd Ln., 486-8985

Gardening Services

English Garden Care, 489-8903
AIDS Benefit Plant Sale, aidsplantsale.home.att.net, 224-0198

Gay Center

Lambda Community Center, 1927 L St., 442-0185

Glass

Bob's Glass, 2415 23rd St., near Broadway, 739-8244

Graphic Design

MGW Typesetting & Graphics, 1103 T St., 441-6397

Groceries

Taylor's Market, 2900 Freeport Blvd., 443-6881

Halls / Meeting Places

Channel 6, KVIE, Ose Community Rm., 2595 Cap. Oaks Dr., 929-5843
Musicians Hall, 1925 Del Paso Blvd., 565-2500
SMUD Building, 6301 S St., 916-732-5310

Health Insurance

Affordable Health Insurance, Jennifer Berg, 2520 Venture Oaks Way, #220, 402-1910

Hobbies / Crafts

Bead Fetish, 1927 L St., 447-7979

Holy Unions

Inn at Parkside, 2116 Sixth St., 658-1818

Hotels / Inns / Resorts

Capitol Park Inn, 1300 T St., 877-753-9982
Inn at Parkside, 2116 Sixth St., 658-1818

Information

MGW Newspaper Archives, past issues are available on microfilm at Lavender Library, Main Sacramento Library, CSUS Library, University of California at Davis Library, and San Francisco Main Library.

Jewelry

Arareity Fine Jewelry, 1021 R St., 446-1535
The Bead Fetish, 1729 L St., 447-7979

Massage

Certified Massage Therapist, Wendy Philippe, 600-3270

Mortgage

Chase Manhattan, Rick Corby, 2998 Douglas Blvd. Ste. 105, 787-1429

Newspapers

Mom Guess What Newspaper (MGW), 1103 T Street, 95814, 441-6397
California Job Journal, 2033 Howe Ave., #100, 925-0800

Nurseries

Lotus Valley Nursery/Garden, 5606 Peterson Lane, Lotus, 626-7001

Optometrists

Dr. Cameron Yee, 6407 Riverside Blvd., 395-0673

Pet Care / Rescue

Animal Housecall, Dr. Nancy Weagly, 456-0967
Animal Place, 3448 Laguna Creek Trail, Vacaville, 707-449-4814
Clip Shop, 2631 A Riverside Blvd., 447-0393
Faux Paw Kennels, Adopt A Pet, 9204 Florin Rd., 988-6225
Fur People Pet Sitting, 457-1655
Happy Tails Pets, 556-1155
Labrador Retriever Rescue, 209-951-3697, cc-labrescue.org
Sheraton Grand Hotels, Accepts pets

Real Estate

Charon Jenner, Cook Realty, 4305 Freeport Blvd, 763-1781
Pflings Realty, 9978 Folsom Blvd., 362-1166
Craig Wetterer, Whisler Land Co., 446-6666
Mark Whisler, Broker, Whisler Land Co., 446-6666
Jack Maple, CountryWideRealty, (888)865-4834 x.282
David Rickert, Rickert Properties, 717-2188

Remodeling

Cherry Home Improvement, 933-0506

Restaurants

City Treasure, 1730 L St., 447-7380

Dos Coyotes Border Cafe, 1735 Arden Way, 927-0377
Greek Village Inn, 65 University Ave., 922-6334
Sacramento Brew Pub, Town & Country Village, 485-4677

Sacramento Info

MGW: mgwnews.com
Sac. Police Dept.: sacpd.org
Sac. Maps: citymaps.sacto.org
Sacramento.com

Shelters

WIND Center For Homeless Teens, 300 Alhambra St., 443-1386

Signs

Sign-A-Rama, 3017 Arden Way, 564-4299

Solar

The Solar Syndicate, 114 K St., 447-6419

Stereo Repair

Ray's Auto Stereo & Alarms, 1925 F St., 447-9753

Therapists

Bruce Gunn, MFCC #M19480, 418 Alhambra Blvd., 443-7171
Sandra Warne, MFCC #30585, 300 University Ste. 218, 568-1025

Thrift Store

MCC Out Of The Closet Thrift Store, 3230 Broadway, 454-5019
Sutter Hospice/Roseville, 2120 Harding Blvd., 783-5509

Translators

Access Language Connection, 1617 20th St, 541-2300

Urgent Care

Dr. Michael DuPratt, 813 - 30th St., 447-2951

VCR Repair

Ray's Auto Stereo & Alarms, 1925 F St., 447-9753

Veterarians

Animal Housecall, Dr. Nancy Weagly, 456-0967
Watt Ave. Pet Hospital, 3321 Watt Ave., 482-4084

Windows

Cherry Home Improvement, 933-0506
Forest Windows, 916-987-1931

Classified Ads

ARCHIVE

GLBT HISTORY AT THE LIBRARIES

Past issues of MGW Newspaper are available on microfilm at the main Sacramento Library, CSUS Library, and hardcopies at Lavender Library Archives, And Cultural Exchange tfn

EMPLOYMENT

DELIVERY DRIVERS

Dependable drivers sought to deliver MGW on the 1st and the 15th of each month. Vehicle required, truck a plus! Familiarity with the Sacramento Metro area also a plus! \$100 flat rate per delivery. Call or E-mail your resume. 441-6397, info@mgwnews.com tfn

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College Internships at MGW Newspaper is a great way to boost your skills and gain hands-on experience in media. College Credit in media/communications, journalism, photojournalism, computers, graphic design/art, English, art, business, accounting, marketing and advertising! Resume to MGW: info@mgwnews.com, 441-6397 tfn

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Modern garden cottage available to someone who is looking for daytime space. Great for artist's studio, writer, Ph.D. student or someone just looking for space. This is not a live-in situation (small bathroom, no shower, small cube fridge, air cond/heat) Gorgeous gardens, small dead end street, friendly neighbors. Close to 21st St. & 2nd (near Swanberg's) No smokers/no drugs. \$450. Linda 441-6397 tfn

GARDENING

AIDS BENEFIT PLANT SALE

Plant sales benefit AIDS charities., 224-0198, aidsplantsale.home.att.net tfn

PETS

ADOPT-A-PET

Faux Paw Kennels, Claire 988-6225, Mary 387-8811 tfn

CALLING ALL WORKING PETS

Pets: Do you go to work with your mom or dad? Mom or Dad: MGW Newspaper would like to feature you and your pet. Send us a photo with caption or call 441-6397 and we will take the photo! tfn

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Dachshunds need homes, all types. Pat, 925-2640 tfn

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In nice home, gay female, preferred close to downtown, kitchen privileges, must be clean, non-smoker, responsible person. \$425/mo + deposit + part utilities. Call Shelli 916-879-3505 x0115

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VOLUNTEERS

WRITERS SOUGHT!

MGW is always looking for writers seeking to build their portfolios. Interested persons should send a cover letter stating their interest (including writing topics that interest them) and a writing sample to a.e@mgwnews.com or fax us: 916-441-6422

PHOTOGRAPHERS NEEDED

MGW is looking for photographers of all levels to join MGW's staff. We pay for film and development! If interested, please e-mail a cover letter to MGW: a.e@mgwnews.com or fax 916-441-6422 and set up a time to come by with a sample of your work! tfn

CLASSIFIED ADS / BUSINESS DIRECTORY LISTINGS

1 the data...

Name _____
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Phone-H _____
Signature _____

3 the category...

☐ Announcements ☐ Men Seeking Men
☐ Employment ☐ Miscellaneous
☐ For Rent ☐ Roommates
☐ For Sale ☐ Services (\$20 each)
☐ Freebies ☐ Wanted
☐ Lesbians Seeking Lesbians ☐ Other _____

5 please print ad here 10 word minimum.

Free Headline (23 words): _____

Expiration date _____

2 the money...

Business Directory listings.....\$15
Personal Classified up to 30 words.....\$10
Business/Services Classified up to 30 words.....\$20
Additional Words @ 40¢ each.....\$ _____
Subtotal \$ _____
Multiply subtotal by# _____ of issues.....Total \$ _____
(Make checks payable to MGW Newspaper. Do not send cash.)

4 business directory

Category _____
Name _____
Address _____
Phone _____

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Sports

Capital City Hoopsters: Week Three Results

By Ray Garner
MGW Staff

Head Hunters 53, Hamburger Mary's 35

Head Hunters followed their previous week's annihilation of Hot Rods with another blowout victory over the struggling Hamburger Mary's team. Alberto Leyva led all scorers with 19. Mark Jacobson followed close behind with 12. Levi Brekke continued his dependable play with 9 points and 5 boards. On the other side, Jeff Freitas dropped in 9 while pulling down 7 boards. Liz Fuentes scored 8 and Daniel Guerrero led Hamburger Mary's with 10.

Faces 63, Hot Rods 51

The once heavily favored Hot Rods team lost their second straight Thursday. This time at the hands of a Faces team, who continue their league dominance due in large part to the consistency of their three stars, Erickson Aquino, Miguel Ceja and Ian Garner. All came up big Thursday.

Aquino scored 17, Ceja dropped in 12 and Garner led with a league high of 24. Jerry High quietly contributed with 4 points and 4 rebounds.

For Hot Rods Ray Garner scored 16, grabbed 13 rebounds and blocked 4 shots. Jason Bryden continued his stellar play with 14 points and 7 rebounds and an injured Wes Wilkenson scored 11 while pulling down 9 boards.

Club 21 50, Out Sacramento 39

Club 21 continues to be the league's surprise team, win-

ning their second game decisively against a troubled Out Sacramento team.

In only his second game with the team Jason Costa continues to shine scoring 13 points and grabbing 7 rebounds. Roberto Rainville rained in 10 and pulled down 10. Team captain Irma Alvarez scored 10 and Bradley Tompkins added to the balanced attack with 11 points and 8 boards.

The most action from Out Sacramento came in a post-game argument between two of its players. Hopefully they can manifest that passion on the court next week as they are in dire need of a turnaround.

Newcomer Zamora may be the catalyst in which the tide could turn, only time will tell. In his debut he scored 5 points, grabbed 15 boards and dished out two assists, doing all with tremendous energy and effort.

The never shy duo of Scott Correll and George Dillard once again hoisted up low percentage shots from seemingly every spot on the floor, collectively shooting an abysmal 32%. To their credit, they both did well on the boards, Correll pulled down 13 and Dillard had 7.

Keith Wilson managed to squeeze in between them and score 8 points and grab 11 boards.

Cumulative season stats through the first 3 games will be posted on the Hoopsters website shortly. ▼

Info:

Hoopssacramento@aol.com

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*These benefits require additional premium.

**Alliance benefits availability dependent upon membership level and state of residence.

MW / NATL0204 Exp. 12/04

Music

The Long Walk Back

By Cassandra Davis
MGW Staff

Ani DiFranco is a woman driven by a demon. A folk artist who runs her own record label, tours regularly, and has released an album a year since 1990; Ms. DiFranco is a five-foot force to be reckoned with.

Her latest album, *Educated Guess*, is not only the second album released by her in less than a year, but for the first time in her career she single-handedly did all of the recording and mixing.

Lyricaly, *Educated Guess* returns to the quick twists and clever rhythms that built DiFranco's career. Fittingly, she begins the album "I suited up for the long walk / Back to myself."

Lines like: "I love my country / by which I mean / I am indebted joyfully / to all the people throughout its history / who have fought the government to make right, " from the spoken word "Grand Canyon," and "I dream in skin scented sentences / of a stronger faster fiercer you / and to each noun, verb and predicate / I dedicate a vivid hue," from the song "Educated Guess" are

just pieces of the album's verbal tapestry.

She showcases her hard-hitting, political lyrics on this album, stripping them down to spoken word pieces with little or no background noise. This has the advantage of giving every word center stage, but prevents the poems from becoming popular rally cries like songs from previous albums.

The musical side of the album is honest and heavy, carrying the weight of someone who is unsure of herself and where her heart has landed. The words are beautifully woven, telling the story of anyone who has found themselves living with a stranger—whether the stranger is a partner or oneself.

However, she plays these

lyrics with a heavy hand. Dissonant notes fly throughout the album, rhythms start and stop, and the tunes are rarely upbeat. The music paints a Picasso-esque picture, but rarely presents a tune to sing along with.

Educated

Guess is replete with synthesized backup vocals and electronic chords, but throatier echoes of DiFranco's folk roots can still be heard throughout.

With this album, it is clear that DiFranco has begun the long walk back to her roots. Her return to a strong lyrical base is certainly heartening, and this album is something for a long-time fan to look forward to, although the tunes might make an alienating experience for a first-time listener. ▼

Educated Guess will be in stores January 20, 2004

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Camellia Symphony Orchestra: A Sonic Tribute to AIDS Victims

By Magie Bowen
MGW Staff

The award-winning Camellia Symphony Orchestra enters its forty-first season with a poignant musical tribute.

Under the seventh season direction of the enormously talented Eugene Castillo, CSO will perform "Emotional Full Stops" at Memorial Auditorium on Saturday, February 7 at 8:00 p.m. The concert begins with the moving Symphony No. 1 by John Corigliano. The Symphony is a sonic tribute to those who died from AIDS, in the same way the famous Quilt is a visual tribute. Corigliano's work will touch close to home in the HIV/AIDS health-care community in Sacramento. The Corigliano piece will be followed by Saint-Saëns—Symphony No. 3 in C minor, Op. 78 "Organ Symphony" in which the Memorial's famous



Conductor Eugene Castillo

organ will be played by guest artist David Deffner.

Prior to the concert there will be a VIP Food and Wine-tasting recep-

tion where selected panels of the AIDS quilt will be on display.

Part of the concert proceeds will be donated to Capitol City AIDS Fund.

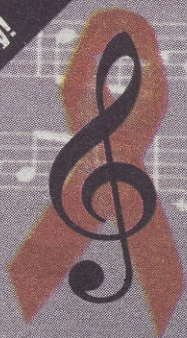
The Camellia Symphony has been honored this year with a first place award for Contemporary Programming from the American Society of Composers, Authors, and Publishers (ASCAP)*. It has also received major from the Wells Fargo Foundation (the largest corporate gift in the 41 year history of the orchestra), outreach activities are currently being planned to make a major impact upon the local community. Several free concerts, including one for children and one for Mother's Day have already been scheduled. (Watch MGW calendar for dates and times.) ▼



Guest David Deffner

Info: camelliasymphony.org

Call (916) 929-6655 or log
onto www.camelliasymphony.org
to order your tickets today!



IN CONCERT WITH AIDS AWARENESS

The Camellia Symphony Orchestra and the Capital City AIDS Fund, Inc.
join hands to present an evening of food, wine, music and awareness.

EVENING'S ENTERTAINMENT

Saturday, Feb. 7, 2004
Memorial Auditorium, 6 to 7:30 p.m.,
Food and Wine Tasting
8:00 p.m. Concert begins
Accompanying Orchestra:
UC Davis Symphony Orchestra
Guest Artist:
David Deffner, organ

John Corigliano - Symphony No. 1
(a musical tribute to those who have fallen
and those stricken with AIDS)
Saint-Saëns - Symphony No. 3 in
C minor, Op. 78, "Organ Symphony"

As a benefit to help raise funds for Aids Awareness, the Camellia Symphony Orchestra will present the concert "Emotional Full Stops" at Memorial Auditorium, Saturday February 7, 2004. Prior to the concert a specila VIP Food and Wine Tasting will be offered in the Memorial Hall. Pieces of the Aids Quilt will be on display and each VIP guest will receive a commemorative pin. VIP Tickets are limited—so order yours today!



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Symphony
ORCHESTRA

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JOIN US AND HELP FIGHT AIDS

VIP Tickets: \$45 - Your ticket includes the VIP food and wine tasting presented by local wineries and Classique Catering. It also includes entrance to the concert. A portion of the proceeds will go to Capital City AIDS Fund, Inc.

Concert Tickets: Adults, \$20; Seniors (65 or better) \$18; Students (18 and over) \$15; Children (18 and under) \$10.

This concert has been generously sponsored by

